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THE *gateway*

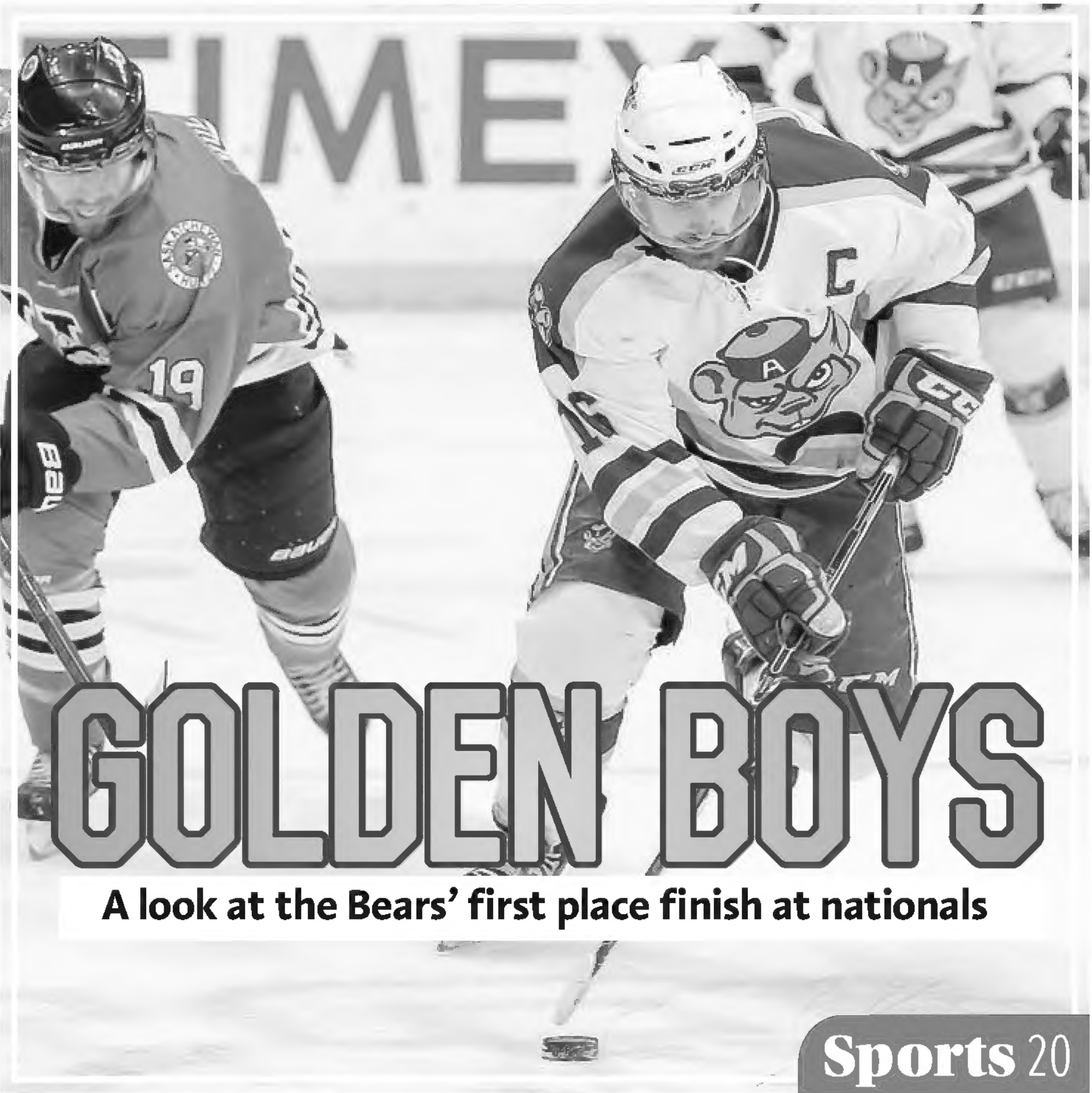
THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA



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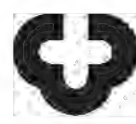
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colophon

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contributors

Alexander Delorme, Richard Catangay-Liew, Sam Joshiya Baskar Jesudasan, Sean Trayner, Miguel Aranas, Amanda Wang, Christina Varvis, Alexandros Papavasiliou, Brad Kennedy, Annie Pumpfrey, Megan Hymanyk, Ryan Bromsgrove, Tamara Aschenbrenner, Connor MacDonald, Kieran Chrysler, Sarah Lazin, Nikhil Shah, Stefano Jun, Jessica Hong

news haiku

Everyone! Good news!
THE LORD HATH BLESSED THE GATEWAY
Kevvy got married <3



PHOTO OF THE WEEK A train shoots past Hong Kong.

SEAN TRAYNER

streeters

COMPILED AND PHOTOGRAPHED BY **Andrea Ross • Sean Trayner**



Elizabeth Tate PHYS ED I

"If at all possible, try to study outside because the winters are too long to stay inside."



Devon Sigurdson SCIENCE III

"Everyone should join an organization or group that they haven't done that kind of terrifies them. This year I got really involved with orientation, and it's a good way to meet people and push them out of their comfort zone."



Josh Le BUSINESS IV

"They should grow their hair out. It gives you an appreciation for the finer things in life. They should vote in the (SU) election. They should read The Gateway."



Ashley Tod ARTS I

"Doing all the events on campus, they're really fun. AntiFreeze is fun, it's a good way to meet other students on campus."

News

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News meetings Mondays at 3 p.m. in 3-04 SUB. C'mon by!

Campus personality brightens morning commute

Andrea Ross

STAFF REPORTER • @_ROSSANDREA

You can hear him shortly after disembarking from the train at University station.

His voice echoes throughout the station as he jokes about the weather. He's laughing as he does one of his accents or impersonations. Or maybe he's just enthusiastically wishing you a nice day as he hands you a *Metro* newspaper, pulled from a stack precariously balanced on his head.

“You don't know that you're making a difference in people's days; you just do it in hope. I hope that what I'm doing is going to make someone happy.”

CHRIS SLOBODIAN
METRO NEWSPAPER DISTRIBUTOR

Chris Slobodian admits he isn't much of a morning guy. But as hundreds of students trudge up the stairs on their way to class every morning, he does his best to start their day with a smile.

“I love interacting with people, I just love it,” he says. “I love entertaining people. I just love making people smile.”

Slobodian has been handing out

the free daily newspaper for around three years. He started at Corona station before moving on to a mobile route distributing papers to businesses in the area. But the 30-year-old enjoyed greeting commuters the most. He would talk and joke with people as they walked by, even getting to know some by name.

“At Corona station, people used to bring me coffee sometimes just because they enjoyed what I do for them every morning,” he says. “So I thought, ‘If everybody kind of likes what I do, then I'm going to continue doing that when they transfer me to the university.’”

Balancing a stack of papers on his head is his signature move, but Slobodian has other tricks up his sleeve for entertaining passersby. He dreams of being a comedian and often greets commuters with different accents, including an Irish dialect on St. Patrick's Day. He googles odd facts about the weather before a shift and relays them to the crowds of students that pass by.

And while he says some commuters do what they can to avoid eye contact with him, he's established himself as a campus personality.

His audience reached out to the popular Facebook page ‘U of A Confessions,’ where anonymous posts describe him as a welcome presence on campus.

“I was feeling the university blues today,” reads one post. “But then the metro paper guy asked me if I

was aware there is a giant ball of radiation in the sky. This was my first time I got to meet him and he made my entire day!”

Another anonymous post said “...here's to hoping that the guy sticks around (because) he brightens all our mornings.”

After students showed him the Facebook posts, Slobodian said he felt honoured to be a positive influence on someone's day.

“You don't know that you're making a difference in people's days; you just do it in hope,” he says. “And that's kind of what keeps me going. I hope that what I'm doing is going to make someone happy.”

Slobodian said his entertaining antics have boosted his delivery rate by around 300 papers every shift. But it's not about the numbers, he said, and he doesn't plan on handing out papers forever. He's currently upgrading his courses at Norquest College and plans to become a computer network engineer.

But for now, the personal interaction of handing out the paper is enough to put a smile on his face every day.

“Nowadays everything is so disconnected, (but) I'm the guy that talks to people on the bus, on the bench, whatever,” he says. “If you're sitting by me, I'm going to interact with you because we are humans, we are genuinely curious creatures.

“You gotta have some spice in your life. I provide that spice.”



SERVICE WITH A SMILE Chris Slobodian greets campus commuters.

MIGUEL ARANAS

UAlberta prof awarded Killam prize for surveillance studies

Richard Catangay-Liew

GATEWAY STAFF • @THEWICKERMAN

If you told people 30 years ago the government, corporations and organizations would be able to track their location and collect personal information via a device they voluntarily owned, no one likely would have believed it.

Kevin Haggerty, University of Alberta professor and 2014 Killam Research Fellowship winner, said he wants to find out how surveillance in society has changed, and more importantly, why.

“I want to trace what I feel are several key factors in this revolution of visibility and surveillance,” he said. “Surveillance has changed everything.”

Haggerty, who has been teaching at the U of A for 14 years, said his research focuses on how surveillance technology such as cameras, scanners, biometrics and drones have transformed society fundamentally.

“When I started this research in the '90s it was very different,” he said. “What's changed is that the scope of information collected is massive and different than what it once was, and that's probably due to the internet and computing power.

“The ability to collect almost everything now is revolutionary.”

Haggerty is also involved with The New Transparency, a Major Collaborative Research Initiative (MCRI) program centered on the expansion of surveillance in modern societies and its social consequences. The aim of The New Transparency is to bring a team of researchers from



SURVEILLANCE SOCIETY Kevin Haggerty is examining how surveillance has changed society.

SUPPLIED

around the world together and publish their findings on surveillance in society, making the information more accessible to the public.

The Killam Research Fellowship, which is awarded annually to five professors at Canadian institutions,

grants scholars \$100,000 in recognition of career achievements.

Haggerty said he expects to use his Killam Research Fellowship to publish a book titled *In Sight: Making Sense of our Surveillance Society*.

The book will examine society's perception of surveillance in terms of terrorism, public attitudes towards technologies, the monetization of information on the internet, and the failures and limitations of the privacy infrastructure.

“Privacy is designed to stop the most egregious sorts of violations,” he said. “But it's not designed to stop certain types of surveillance, which I think people naively think is the case.”

The public needs to educate themselves on how information or pictures posted on the internet can be monitored, Haggerty said.

“To some extent, people have to initiate and engage themselves,” he said. “Privacy alone is not going to save us.”

Haggerty said surveillance is reshaping how people are finding their partners, fighting wars or raising their children. With an 11-year-old son of his own, Haggerty said it's hard not to worry about what he's posting on the internet, but realizes this is just the way society has become.

“I try and teach them how every parent does,” he said. “I just tell them to be careful about what they put up on there, because you never know how it may come back to hurt you.”

The Killam Research Fellowship also gives Haggerty two years exempt from teaching valued at \$70,000 a year.

Haggerty, who said he felt “over the moon” when he was awarded the Killam Research Fellowship, will miss teaching despite the opportunity to further his research.

But Haggerty noted the importance of the Killam award and what it could do for the university.

“I think at this moment it's important for the Faculty of Arts,” he said. “It shows that we do research that the public actually cares about.”

Incoming law dean looks to harness faculty’s vision

Andrea Ross
STAFF REPORTER • @_ROSSANDREA

When University of the Pacific law professor Paul Paton told his American friends he was leaving sunny California for frigid Edmonton, eyebrows — and questions — were raised.

“Somebody asked if my car allowance would (cover) a dogsled or reindeer,” he said. “So I have a bit of educating to do.”

Paton will have plenty of time to become acclimatized to the city’s notorious winters. Effective July 1, he will succeed Philip Bryden as the University of Alberta’s dean of the Faculty of Law.

■ **“There’s a real need in large for a real bridge between the academy and the profession, and ... I’m perfectly placed to help facilitate that.”**

PAUL PATON
INCOMING DEAN OF THE FACULTY OF LAW

Paton grew up in Mississauga, Ontario and received his bachelor of arts with a special focus on international relations from the University of Toronto.

He continued his studies at Cambridge, focusing on the philosophy of international relations before completing his law degree at the U of T.

His career led him to both practice and teach law. He held a position at the Court of Appeal for Ontario, became a partner for a law firm on Toronto’s Bay Street and taught at the U of T’s Canadian Studies program.



LAW LEADERSHIP Paul Paton will succeed Philip Bryden as law dean July 1.

SUPPLIED

The best education prepares students for both research and practice, he said.

“There’s a real need in large for a real bridge between the academy and the profession, and one of the things that comes out of my background is that I’m perfectly

placed to help facilitate that,” Paton said.

“I’m a passionate teacher and I demand a lot of myself and my students, but they go out into practice very prepared and very well equipped to face the challenges that they’re going to be facing.”

Well-versed in both administrative and educational roles, Paton is known for his research on corporate ethics and structures for the delivery of legal services. He also received the Ontario Bar Association’s Distinguished Service Award earlier this year.

During his time as an instructor at the University of the Pacific, Paton served as director of the McGeorge Ethics Across the Professions Initiative and held a post as vice-provost.

His leadership experience in both Canadian and American legal matters has prepared him well for the U of A, he said.

■ **“Somebody asked if my car allowance would (cover) a dogsled or reindeer, so I have a bit of explaining to do.”**

PAUL PATON
INCOMING DEAN OF THE FACULTY OF LAW

“You have a tremendous team already in place at the Faculty of Law,” he said.

“I think in terms of a dean coming in from the outside, what we’re hoping to do is harness the vision and the energy of the people who are already there and ensure that they are adequately supported and resourced.”

Paton said he hopes to implement increased opportunities for staff and student engagement, preparing students for a future in both research and practice. The law influences all aspects of the community he said, and making sure everyone has access to justice remains one of the most important challenges for the legal profession.

“People have to know that they have a system that works and that they can access it and have confidence in that system if we are to thrive as a community,” he said. “So we all play an important part in making that happen.”

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Campus forum details budget and change agenda

Richard Catangay-Liew
GATEWAY STAFF ■ @THEWICKERMAN

U of A President Indira Samarasekera hosted a campus forum Wednesday afternoon to address the Comprehensive Institutional Plan (CIP) and the institutional budget for the 2014–15 year.

The forum comes just weeks after the province announced \$2.27 billion in base operating funding for Alberta's public-funded post-secondary institutions, an increase of \$150 million from the 2013–14 forecast.

Samarasekera said the university will submit a balanced consolidated budget for 2014–15, with modifications to the 2013–14 base grant. A highlight from the new budget includes the establishment of the Social Innovation Fund, a \$1 billion endowment over two years. Samarasekera said the Social Innovation Fund is a great opportunity despite what she termed, "not so clear media reporting," regarding the project.

"This is the third leg of the stool," she said. "It is intended to recognize that the social sciences, humanities and fine arts have an important role to play in terms of knowledge, creation and translation of ideas for the benefit of society."

Another highlight of the new budget is the reinstatement of the Access to the Future Fund, which was suspended due to the financial

crisis last year. Samarasekera said there is a pipeline of unmatched gifts to the sum of \$400 million, but the province is willing to discuss with the university in how to deal with the backlog.

The establishment of the \$200 million Agricultural and Food Innovation Endowment was another high point in the budget, as Samarasekera said it reinforced the importance of agricultural innovation for the university's faculty.

Samarasekera said she was pleased with the federal budget, which was announced on Feb. 11 this year, as it led to the creation of the Canada First Research Excellence Fund, a \$1.5 billion fund over the next decade towards Canada's post-secondary research sector.

"(Former finance minister) Jim Flaherty and the prime minister really believe that we need to invest in the research intensive universities," she said. "It will enable them to have a greater impact."

But she added she was disappointed in how the Campus Alberta grant received no increase from the province.

"We lobbied for it, we asked for it, we looked for every possibility for us to convince them, but clearly they were not ready to make that commitment for this year," she said. "We were pressed for increases to the grant for the coming year, but I think they are really looking at the whole funding framework and how

they make investments."

Samarasekera also addressed the Change Agenda and its four primary components of academic transformation, sustainable and flexible financial models, effective administration and culture change.

The Peter Lougheed Leadership College, which has been heavily criticized in the past, will now incorporate a new academic planning committee in charge of creating the program and content for the college, Samarasekera said.

"We've significantly broadened the vision for the kind of college this will be," she said. "The principles have been clarified, and I think there is deep interest and engagement to move it forward."

While her term as president comes to a close in 2015, she said she expects to finish her second and final term as head of the university strong.

"The Board of Governors has no intention of letting me off the hook and neither do I," she said. "(We are) trying to bring to a close a number of items that I think I can move forward on."

Samarasekera officially announced her resignation at a March 14 Board of Governors meeting.

The Advisory Search Committee has begun its worldwide search for the next University of Alberta president with an allocated budget of \$300,000.

Samarasekera noted how difficult



BUDGET BUSINESS President Samarasekera addresses students and staff. MICHELLE MARK

the last 12 months have been on the university, but said she remains optimistic towards the 2014–15 fiscal year.

"I know the pain is not over," she said. "I believe the government will look at what investments they might make in the following year, but it will be largely around things like graduate students and areas where they see the University of Alberta playing a strong role."

U of A collaboration with Ukrainian schools fosters online discussions

Alexander Delorme
GATEWAY WRITER ■ @ADELORME34

Violence and civil unrest in Ukraine have recently sparked a collaboration between a team of University of Alberta researchers and their Ukrainian peers to foster academic discussions on the revolution and Russia's occupation of Crimea.

Olenka Bilash, University of Alberta professor and 3M Teaching Fellowship award winner, is heading the project. She said the goal of the initiative is to create an online forum for people around the world to share information.

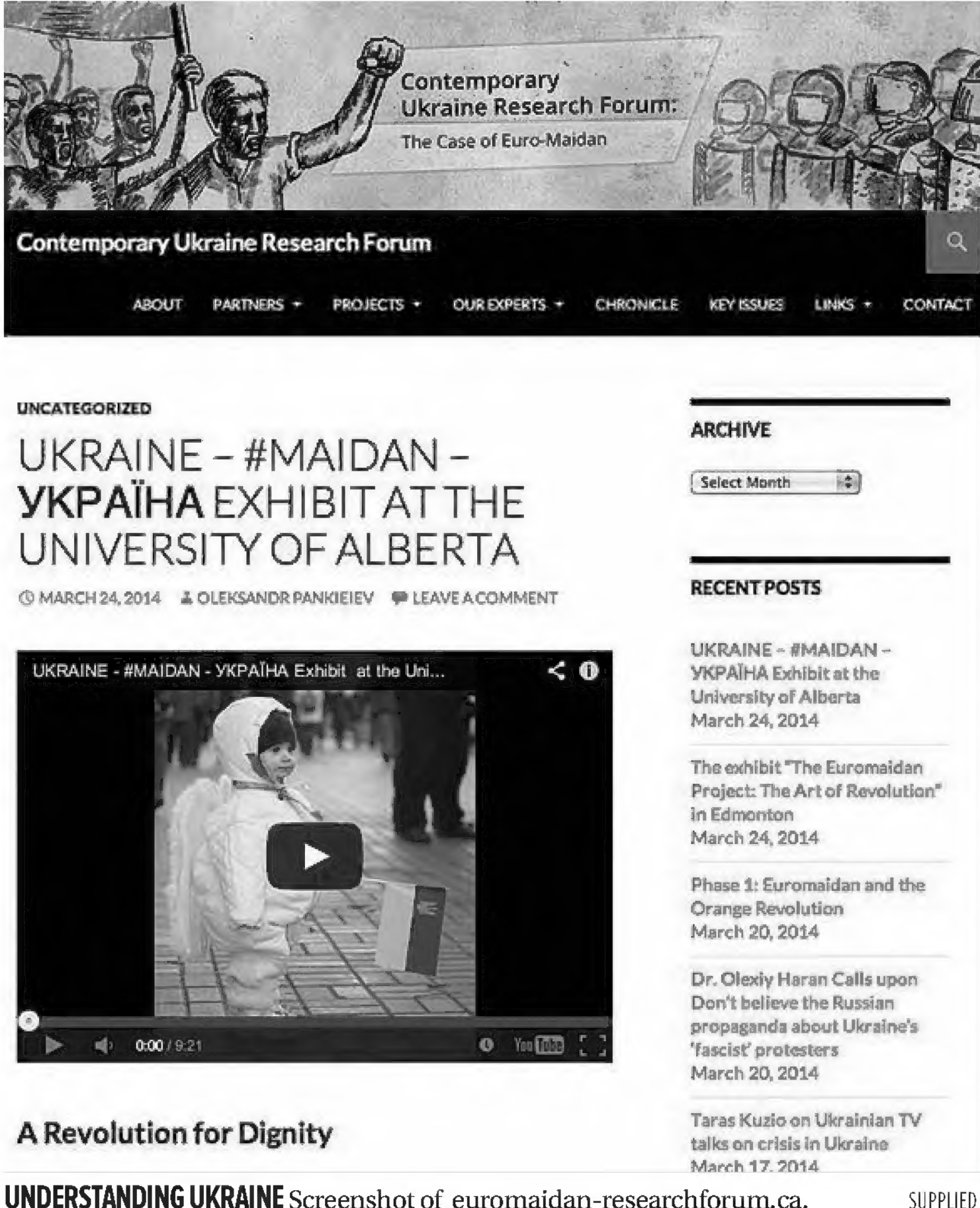
"In my case, I am very conscious of creating community, creating awareness of our rights as democratic citizens and our responsibilities as democratic citizens," Bilash said.

The project is gaining momentum through the union of academics from the U of A, MacEwan University and Concordia University College with the Ukrainian Catholic University and the National University of Kyiv-Mohyla Academy.

The scholars are sharing their information through the internet, and for some of them, it's their first time taking part in an online collaboration. The forum originated from the Euromaidan initiative, which sprouted in Ukraine late last year as millions of citizens began protesting against Ukraine's government for human rights violations and corruption.

"Slowly but surely, a concept began to take shape," Bilash said. "There were some people who immediately expressed an interest, and in fact, some of them were graduate students who had already begun recording things on Facebook. So, we created a project, a forum, a cluster of researches at each institution."

Bilash said the forum is making progress as it attempts to assemble



accurate and nuanced information. The collaboration is already contextualizing the economics, politics and linguistics that have drawn worldwide attention to Ukraine's situation, she added.

But she also said close involvement with such dramatic events sometimes comes at a price. In some cases, lives have been lost in pursuit of the truth.

"At our February meeting we started with a moment of silence," she said. "One of the members of the Ukrainian Catholic University was one of the people who died in that event."

But Bilash said the endeavour would go on, regardless. Pending budgeting results to come midsummer, the ultimate goal of the program is to create a peer-reviewed journal.

A key focus for Bilash is creating a strong sense of global citizenship and awareness, particularly for U of A students.

"We as academics have a responsibility to become aware about it, because that means that in some way it's shaping things on a global level," she said. "That means that if there are certain events in the future, pertaining to a number of issues, we are then more likely to pay attention to it on a personal level."



CRUSADING FOR CAUS Chair Conner Brown speaks at Legislature. KEVIN SCHENK

news brief

COMPILED BY Michelle Mark

Two Alberta associations join CAUS

Student advocacy efforts across Alberta will soon see a boost in numbers with the addition of two new students' associations into the Council of Alberta University Students, the official lobby group representing students to the provincial government.

The Students' Association of Mount Royal University and the Students' Association of MacEwan University will join CAUS as full members on May 1, along with the University of Alberta, the University of Calgary and the University of Lethbridge.

CAUS will now represent more than 100,000 undergraduate university students across the province, with each member organization paying \$1.40 per full load equivalent.

This year, the organization has lobbied on issues such as reinvesting in Alberta post-secondary

institutions and regulating mandatory non-instructional fees.

CAUS chair Conner Brown said with the additional members, the organization will have greater financial strength and more resources to dedicate to advocacy, policy and research efforts.

"First off, it means we've got more boots on the ground," he said. "We can eventually run bigger and better campaigns like we did in the past ... We can build off the strengths we had in the past as a small organization, and really grow."

"This is new territory for CAUS. We've never had this many members before."

Adam Woods, Students' Union Vice-President (External) at the U of A, said the added members will help enhance advocacy efforts on issues, and more equally distribute duties such as travelling to meet MLAs.

"It really helps us in our influence, as well as the size of our membership, as well as just giving us more people at the table that understand the problems in a university situation," Woods said.



KATHLEEN ZENITH

General Faculties Council — March 24

COMPILED BY **Richard Catangay-Liew**

Fall reading week proposal recommended to provost

GFC approved a proposal brought forward by Petros Kusmu, Students' Union President, to recommend the provost approve the implementation of fall reading week for the 2015–16 academic year.

Kusmu emphasized how much consultation has gone into the project, and said the SU had drafted a fall reading week task force whose mission would be to seek feedback from campus.

Provost Carl Amrhein said he spoke with President Indira Samarasekera, chairs, registrars and deans about getting the proposal for fall reading week to GFC. GFC executives voted last week to amend the agenda for Monday's GFC meeting to vote on the motion.

One of the questions raised was regarding the timing of the fall reading week. Kusmu noted that the decision to hold it the week of Remembrance Day came from the culmination of feedback from faculty deans, chairs and students.

Dustin Chelen, SU Vice-President (Academic), added that moving Fall Reading Week to October as opposed to November would require the university to find an extra instructional day. This scenario would result in the fall term

either starting earlier in August or ending later in December.

Amrhein is expected to formally approve fall reading week on Thursday.

Members discuss report on attributes and competencies

The Committee on the Learning Environment (CLE) sought advice from the GFC in how to spread awareness of the list of graduate attributes set out in the attributes and competencies final report. The list includes values such as ethical responsibility, critical thinking, communication, collaboration, creativity and confidence.

Colin More, Graduate Students' Association VP (Academic), said these attributes are often what potential employers really look for when hiring graduate students.

"The main common thread that I've been hearing is that most organizations and businesses aren't that interested in technical skills that students get out of their degrees," More said. "What people care about is what attributes and competencies I can bring to their business."

"If we can come up with lists like these that start to shape what graduate students are getting out of their degree, that's a very useful thing."

Some GFC members raised concerns about the difficulty of

implementing such values, particularly when departments and faculties are already struggling under limited resources.

Amrhein replied that there's nothing the institution should be incapable of dealing with, and students should trust the university when it comes to developing the right skills in order to join the work force. He noted that if the U of A doesn't foster attributes and competencies on its own terms, the provincial government will likely get involved.

Registrar outlines annual report for undergraduate enrolment

Lisa Collins, Vice-Provost and University Registrar, presented an annual report on undergraduate enrolment and citizenship for the 2013–14 academic year. The report provided comparisons of 2013–14 enrolment target actuals and projections, an overview of student demographics and cohorts throughout the past five years and details on student retention and completion rates.

The report revealed that total enrolment was down from 31,904 undergraduate students in 2012 to 31,648 in 2013 after years of steady growth. The slight decrease in undergraduate enrolment was due to the university aligning itself with its enrolment targets for 2013.

Students Council Winners

Science

- 1 - Natalia Binczyk
- 2 - Aiman Zeineddine
- 3 - Vivian Kwan
- 4 - Insung Peak
- 5 - James Hwang
- 6 - Umer Farooq
- 7 - Jamie Hudson

Pharmacy:

Surya Bhatia

Phys Ed & Recreation:

Bridget Hooper

Faculté Saint-Jean:

Colin Champagne

Native Studies:

Harley Norris

Open Studies:

Humza Makdoom

Medicine & Dentistry:

Roger Croutze

Law:

Azhar Khan

Engineering

- 1 - Kevin Jacobson
- 2 - Andy Wong
- 3 - Shubham Garg
- 4 - Shubham Gaur

Education

- 1 - Katie Horvat
- 2 - Brendan Fedoski

Business

- 1 - Brittany Bryce
- 2 - Sade Babatunde

Augustana:

Stephanie Gruhlke

Arts

- 1 - Zhaoyi Chen
- 2 - Marina Banister
- 3 - Bashir Mohamed
- 4 - Samer Sleiman
- 5 - Bo Zhang
- 6 - Tymothy Jaddock

ALES:

Justis Allard



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Blood Wedding

by Federico García Lorca
translation by Caridad Svich

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EDITORIAL COMMENT

Certain cable news networks stumbled with MH 370 coverage

THE SEARCH FOR THE MISSING MALAYSIAN AIRLINES FLIGHT 370 may be drawing to a close, but the garbled guesswork of hyperactive media networks will linger in audience's minds for years to come.

News broke Monday morning that after more than two weeks of uncertainty, the debris spotted from satellites indicate that the vanished Boeing 777 crashed into the southern Indian ocean and presumably left no survivors.

Since the jetliner's March 8 disappearance, news readers and viewers around the world have been morbidly captivated by the ongoing mystery of how a flight decked out with all the necessary tracking technology and communications systems could simply disappear. News audiences have now been inundated by hundreds of hours of senseless coverage which has been thought-provoking at its best, and disaster porn at its worst. Offences range from the ridiculous to the downright insensitive — from CNN's Don Lemon using a toy airplane to demonstrate eight different potential crash scenarios, to Fox News' Geraldo Rivera simulating a suffocating pilot fumbling for an imaginary transponder.

The fast-paced nature of journalism makes it easy to get caught up in a whirlwind of feverish coverage, and in the age of 24-hour news cycles, critical self-reflection is often pushed aside in the unending rush to fill airtime. But it's crucial that reporters remember that a tragedy is neither the time nor the place for journalists to speculate on possible outcomes. In times of crisis, the public looks to the media for accuracy and objectivity — not wild conjectures and hysteria.

In hindsight of the flight MH370 coverage, media outlets need to scrutinize their practices in covering developing news, and find a way to appropriately balance audiences' hunger for new information with the actual amount of facts available. It's high time news networks implemented a coherent strategy for developing stories that warrant ongoing coverage — particularly in the event of a tragedy or potential tragedy. Appropriate news coverage shouldn't be determined by the amount of time needed to fill a 24-hour news cycle, but by the amount of concrete information that can be crafted into a story.

Sadly, the MH370 coverage isn't the first time audiences have been subjected to overzealous broadcast media — *The Canadian Press* Stylebook traces back the trend of frenzied media speculation to 9/11 coverage, even dedicating a small section of the 490-page manual to what it terms "scare stories." Different countries and news outlets follow different style guides, of course, but CP Style in particular asks reporters to consider two questions before rushing a story to print or putting it on air: firstly, is there anything to the scare? Secondly, is the reaction to the scare in itself newsworthy?

In the case of flight MH370, the answer to the first question is a resounding "yes." It's indisputable that the flight went missing after losing contact with air traffic control shortly after its takeoff. It was news unequivocally worthy of coverage, as were the extensive search efforts that followed. The answer to the second question CP Style asks, however, is more complicated. Coverage of the search and rescue efforts was necessary, and examining evidence and government responses was also vital. But printing and airing nonsensical speculation on whether or not the flight was hijacked, swallowed by a black hole or subjected to the supernatural was helpful to no one, certainly not newsworthy and even distracted audiences from other important stories that warranted coverage, such as the Crimean crisis.

It's important to give credit where it's due — the missing jetliner was a story that warranted worldwide attention, and the 239 lives that were lost deserved to be at the forefront of the public's attention. But in this case, the incredible research skills, technological resources and remarkable creativity of modern media networks were both misdirected and abused.

It's not too much to ask that journalists clarify what they do and don't know about a tragic situation when reporting on it, and keep themselves in check when catering to a worldwide audience hungry for information that simply may not exist.

Michelle Mark
NEWS EDITOR

EDITORIAL HAIKU

When will this year be over?

A few weeks remain.
I just want to be done here.
I wish I was free.

Darcy Ropchan
IMPATIENT EDITOR

Missing Malaysian Airlines Flight Theory #127:



ANTHONY GOERTZ

letters to the editor

Online campaigning matter is resolved

Some questions were raised recently in the *The Gateway* regarding the results of the executive election, and so a brief response.

The issue on which as Chief Returning Officer (CRO) I was asked to rule by a number of complainants on March 6, the last day of voting, involved the possibility that a large student group on campus had exercised undue influence on the election through social media.

The Ruling, which had more than one section, did not simply equate Renren posts with a mass emailing list but, using the tools available in Bylaw, attempted to reflect the concerns of complainants who argued that the election results had been adversely affected by the activities of this student group.

One concerned individual was the manager of the U of A's over four hundred student groups, who'd received an anonymous tip from someone else who was alarmed about the impact of the election-related activities of this one group. Another individual urged me not to declare the results of the election as a result of this group's activities during the campaign period and the election. The CRO of another student group emailed over voicing concerns. Several candidates expressed emotions from frustration to anger because of this one group's election-related activities.

And so, because election results are unofficial until ratified by Students' Council, and because the CRO has

24 working hours after polls close to complete the business of the election, I issued a Ruling as bylaw requires the CRO to do when complaints are submitted. Following my Ruling, an appeal to the Discipline, Interpretation, and Enforcement (DIE) Board was predictably scheduled. And several parties from both sides submitted arguments that were made available online.

Throughout an election, it's not uncommon for a CRO to make Rulings, and for some of these to be appealed to the DIE Board. Some Rulings are upheld; others overturned. This Ruling was overturned and the matter is completed.

Moving forward, I think that this question of whether a student group or two have exercised undue influence over an election through social media will come up again as more campaigning moves online. The process is complex and time-consuming, but perhaps a refinement of the Bylaws that speak to Internet activities during an election would be worth considering at some point in the future.

Regards,

Wayne DeFehr
UASU CRO, 20113-2014

FROM THE ARCHIVES

Only do LSD if you have an experienced guide

I would like to thank you for covering my talk on LSD in the Nov. 23 *Gateway*. However, there is one important point that was inaccurately reported concerning my talk, and I feel that this

should be corrected. I definitely did not recommend that normal persons should simply take a "trip" with a "guide" who need not be an MD. Rather, I emphasized that the prescription of LSD and its administration should be under medical supervision.

The MD should be responsible for screening those who wish to take LSD and making sure that the conditions of its use are favourable. The "guide" need not be an MD, but he should be a sensitive and experienced person and he who has had LSD experience, but who should not take the drug while he is a "guide."

The great danger of the present restrictions on the use of LSD is that they very nearly make impossible the taking of LSD under these conditions. I feel that his correction in your report of my talk is essential, since those taking LSD now should realize that the restrictions on LSD oblige them to take additional risks.

Kellog V. Wilson PhD
ASSOCIATE PROFESSOR OF PSYCHOLOGY

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

Chief Returning Officer shouldn't be U of A staff member



Helen Quevillon
OPINION STAFF

Back in my day, the Chief Returning Officer of the Students' Union had to be a student. To quote bylaw 2000, they "shall be required to remain members for the Fall and Winter academic terms of their term in office and shall not concurrently hold any position of Students' Council or any of its boards and committees, the D.I.E. Board, or the Students' Union's paid staff." This stopped being true in 2011, (when bylaw 2000 became the 2000 series comprising bylaws 2100, 2200, 2300 and 2400.) During the change from one to four bylaws, the requirement for the CRO to be a member for the SU was removed, though the CRO is still unable to hold another position in the SU. It has resulted in the hiring of the 2013-14 CRO Wayne DeFehr, who is also an instructor in the Department of English and Film Studies at the U of A. This may not seem like much of a problem at first glance, but given the issues that arose during this year's Students' Union election, it's clear that hiring someone who doesn't have a student's perspective on the office is problematic.

The Chief Returning Officer is responsible for running the Students' Union election, meaning they select the election date, post, accept and verify the nomination packages, and pick the date of and chair the Myer Horowitz Forum. They deal with complaints against

candidates and their campaigns, rule over bylaw violations and pass the resulting penalties using the guidelines set out in bylaw 2200 47.(5) and 2300 36.(5). The elections office also has one or more Deputy Returning Officers to help the CRO carry out their duties, though SU bylaw does require the CRO themselves to perform certain duties.

This year, the rulings DeFehr made ranged from allowing William Lau to ride his scooter covered in campaign material in Lister to not allowing campaigns to leave material on their assigned tables in SUB where students could read over platforms and pick up handbills even when volunteers weren't not present. These types of rulings break convention and go against what SU election rules have traditionally allowed. Given his outsider status as a professor rather than a student and lack of knowledge of the traditions associated with elections, we saw a more uncertain election.

One serious potential conflict of interest is what would happen if a candidate were to be a student in DeFehr's class. Perhaps they would be hesitant to file a complaint against him because he has the ability to issue academic punishments. There's no evidence that any candidate directly benefited or was harmed by DeFehr's role as an instructor, but it's still surprising the SU and the university would allow this to happen.

There were other issues that came up in the executive elections as well. On the day the nominations were due, DeFehr wasn't in the office until 6 p.m. despite the nominations being due at 5 p.m., which

resulted in candidates handing the packages into the main SU office at 2-900 SUB and not being sure how things would proceed. Given that this is such an important deadline for an election, it's concerning that he wasn't present, as normally you hand the package directly to the CRO or one of the DROs. We also saw the late public posting of the expense reports, which kept voters from knowing what each candidate spent on their campaigns. According to bylaw 2200 44.(5), the CRO shall post summaries of expense records more than eight hours before the end of voting. Voting ended on March 6 at 7 p.m., so the reports should have been available by 11 a.m. that day. The PDF that's currently on the website wasn't created until 6:38 p.m. that day and wasn't available on the website until after that. As a voter, it would have been nice to know how much each campaign spent and if any campaign spent more than their allocated \$550, as they can be disqualified for spending more than that amount.

DeFehr also didn't chair the Myer Horowitz forum despite being required to by bylaw 2200 section 18.(2). In his place, we had a DRO who had chaired the other forums and had a habit of commenting on things the candidates were saying, which isn't the neutral, objective role she should've been playing. The reason for the CRO not chairing the Horowitz forum was never provided to candidates, they simply received an email on March 3 indicating the DRO would be chairing the forum.

During the council elections, several more problems arose, the most serious of which is an

incomplete candidate list that saw several people who were on the ballots not listed as running, a candidate who was disqualified but no ruling to indicate why, and no posting of the candidates expenses.

Councillor Bashir Mohamed is only listed as running for Arts GFC and councillor Stephanie Gruhlke is listed as only running for Augustana GFC, but the full election results not only show them running for both council and GCF, but also as having won seats on both bodies. There are three people who won seats on council, one each in Engineering, Native Studies, and Science, who weren't listed as running. There is also a candidate who is listed as running for both council and GFC, but isn't in the results and there is no information on what happened. One of the candidates in Law was disqualified, but there's no ruling on the website and there's nothing posted on the sixth floor outside of the elections office. There's no reason the candidate list should be this disorganized. According to bylaw 2300 17.(1) the CRO has 48 hours after the closing of the nomination deadline to post a list of candidates using their names as they will appear on ballots and the races they are running in.

As in the executive election, the CRO was late posting the expense reports for the council candidates despite the requirement to post them more the eight hours before the closing of polls. The council and GFC expense reports are still not online and are not found on the sixth floor. Students have no way of knowing how much each candidate spent or if anyone went over their budget not just before voting,

but even four days after election results were posted.

Combine all of these issues and it's clear the SU needs to reevaluate how CROs are appointed and to what standards they're held to. In the future, we shouldn't see an instructor or another member of the university staff holding this role because there are so many potential conflicts that can occur between their university job and their SU job. I seriously question the judgment of those who allowed this appointment to happen, and who didn't act to correct the situation once problems started to arise.

▪ **These types of rulings break convention and go against what SU election rules have traditionally allowed. Given his outsider status as a professor rather than a student and lack of knowledge of the traditions associated with elections, we saw a more uncertain election.**

None of these issues are to say that DeFehr isn't good at his job as an instructor in the English department. From everything I've heard, he's a great professor who inspires his students and covers interesting and unusual topics in class. But being a good English instructor doesn't mean he's a good CRO, or that the job he has done so far as CRO is immune from criticism.

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Gender politics not a factor in Alison Redford's resignation



Graham Hornig
OPINION STAFF

It's been a long road for former Alberta premier Alison Redford, and it seems her journey has finally come to an end. Criticism of her travel expenses sparked a discussion on her integrity and ability as a leader, and despite many of her futile efforts to fix it all, the ultimate result was her resignation. This decision came as a result of her continued neglect of the concerns of her party and caucus, as well as the attitudes Albertans formed following her controversial spending decisions. However, it was not, as some claim, a sexist move by the PC party to oust the province's first female premier.

While it would seem obvious that Redford's controversial spending led to her resignation, there are also claims that her departure was a result of her gender. Some critics, who are more than likely simply out to get the PC party for anything they can, believe she was held to a higher standard with less tolerance for error than other premiers such as Ralph Klein because we had lower expectations of her ability to lead as a woman. If Albertans, or even her party, thought she was unable to lead because she was a woman, she likely wouldn't have been elected in the first place. Redford stood strong and confident as a leader throughout her entire time as premier, and the mistakes she made that led to her downfall could've been made by any other person, regardless of gender, race or sexuality. If you want to look at gender as an issue, look at every other worse politician in history that was a man and use that argument against men being politicians. The redundancy in this sort of claim is why it's so pointless to compare women and men based on their abilities to lead. It's time to move away from the age where people think women do things worse than men.

To further deny the claim that gender wasn't a factor here, one simply needs to look at the indisputable reasons for her resignation. Take a look at her extravagant spending: What does \$45,000 mean to the average Albertan? It could mean a large investment in something such as an expensive new car, or feeding a family for a few years. And even closer to home, it could mean paying for someone's entire post-secondary



tuition. Most couldn't imagine blowing this kind of money on a trip to South Africa for the sole purpose of attending a funeral. Redford's excessive spending demonstrates her lack of concern for tax dollars. Her shoot first, ask questions later mentality towards spending tax dollars has simply not sat well with Albertans, and this was the last car on a long train of extravagant wastes of money that make everybody except her and her friends cringe.

But even beyond Redford's more personal expenses, the actions of the party put her position in danger. Examples of overspending include the \$300,000 spent on letter writers and the \$1 million in severance offered to already overpaid administration. The so-called "balanced budget" shows Alberta had a \$2.6 billion surplus with a \$5.1 billion extra in new debt. The most shocking part isn't the hidden debt, but the way the budget was sold to Albertans. It was announced with smiling, clapping politicians, and Finance Minister Doug Horner

giving a salute as if he had done us some great service — propaganda at its finest. Even without Redford's own actions, her party put itself into a place of scrutiny. And in politics, the unfortunate fact is that everyone looks to the leader as carrying the responsibility of the entire party.

All of these points should raise some suspicion towards why a politician in Redford's position might have to give her resignation, and bringing up a trivial factors such as gender come across as a conspiracy theory. As we've seen, there's no question that Redford made mistakes — mistakes which she ended up paying for. What needs to be avoided in times like these is criticism that ignore the obvious and instead attempts to reason with factors that are unimportant in this context. If the focus is shifted to something that isn't the horrible political and economic decisions of our government, then we'll lose focus of the real lesson and bigger implications behind having our second consecutive premier resign mid-term.

the burlap sack

COMPILED BY **Shannah Barros**

Facebook COO Sheryl Sandberg and the Girl Scouts organization are trying to ban the word "bossy," but it's their campaign that needs to be done away with. According to banbossy.com, assertive boys are leaders but a girl who act the same way "risks being branded 'bossy.'" Sandberg and her fellow crusaders are implying that "bossy" is a gendered term that's doing a disservice to little girls, but this isn't really true. "Bossy" describes a style of leadership that's rude and demanding; it's not a synonym for assertive. For this mix-up, Sandberg is

being put in the Burlap Sack this week.

The motivation behind this campaign is honourable enough, as they attempt to address an unequal interest in leadership among boys and girls. The problem is that they're falsely attributing the source of this inequality to girls' fear of being branded "bossy." The real issue here is the fact that girls are brought up to be quiet and complacent rather than outspoken and opinionated, so when girls do speak up, they're not behaving the way they're expected to. That's when they're being "bossy."

Putting the focus on little girls shifts attention away from the bigger problem. It seems like Sandberg and the others are playing to the sympathetic crowd,

using the sentimental idea that kids are the future to push through a misplaced agenda. Getting rid of a word isn't going to change anything. What we need to change is this archaic tradition of raising girls to be passive. Not calling them bossy isn't going to erase the double standard between boys and girls, and until that changes, a girl who shows leadership is still going to be described negatively — no matter what adjective is being used.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered. Although some days, we really wish they were. Face it, some people need to be stuffed in sacks.

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ALUMNI ASKED & ANSWERED

with Adam Rozenhart

'04 BA

Current Occupation:
Digital Strategist at Calder Bateman Communications/Co-founder & Co-host of Edmonton's Nerd Nites

What do you miss most about being a U of A student?
I miss being on campus; the vibe, the energy, the people watching. There was always something interesting to do, even if it was just sitting in the middle of Quad, or having a beer up in RATT, or, I suppose, actually going to class.

Favourite campus memory?
All my Gateway memories, especially working there. Always looked forward to Mike Winters' cartoons and Space Moose.

What's the one piece of advice you'd give a current U of A student?
Don't just focus on your studies — that makes for a really limited university experience. Find something you're interested in beyond class and get involved.

Best procrastination activity?
Back when there was an arcade in SUB: Pinball.

Favourite course/professor?
Douglas Wardell, the Psychology of Sex.

If you got one university do-over, what would it be?
I would have spent more time exploring campus. I feel like I just stuck to one area, and didn't really get a great feel for the place.

What did you do to help you stay sane during exam time?
Reward myself with beer.

What impact has the U of A had on your life?
It's given me life-long friends, memorable experiences and an appreciation for the City of Edmonton.

alumni.ualberta.ca/students

UNIVERSITY OF ALBERTA
ALUMNI

Nobody can cease the tweets



Kevin Schenk
PHOTO EDITOR

In the same week Twitter celebrated its eighth birthday, Turkey shut down access to the site across the country.

The office of the Turkish Prime Minister, Recep Tayyip Erdogan, blocked the site after Twitter failed to accommodate the office's request to remove inflammatory posts. Tweets were made with links to recordings that implied corruption in the PM's office. Erdogan says they're fabricated and do nothing but falsely damage his reputation before the incoming election.

The decision itself was ridiculous. Once something is on the internet, it's virtually impossible to get it off. Trying to remove something from Twitter, which sees more than 9,000 tweets per second, would be like trying to separate individual water molecules from a running tap. Information spreads more rapidly than companies can control it.

That's why it's not surprising that the ban was ultimately ineffective. Turkish citizens quickly found ways to get around it by changing their DNS or using a VPN. Twitter tweeted in English and Turkish with instructions on how to access the site using those methods or by texting tweets in. Even Turkey's President, Abdullah Gul, circumvented the ban to tweet that the shutdown is unacceptable.

Pictures of graffiti in Turkey with the DNS address 8.8.8.8 showed up online. The fact that acronyms like DNS and VPN are spreading from computer geek lingo to the language of regular people proves how technological our society is becoming. The DNS back door has since been closed, but people are still gaining



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access to protest the government's decision. A technologically minded society can find the tools to communicate, even if it's against the government's wishes.

Blocking Twitter is not only an attack on free speech, but it legitimizes the attacks on the government in the eyes of its citizens. Instead of simply denying the corruption allegations and moving on, the government appears to be hiding from them by trying to prevent the source from spreading. It creates a Streisand effect that could've been avoided.

Twitter has been an important tool for political protests like the one in Turkey for a long time. It was widely used in 2011 to organize the Occupy

protests and by participants in the Arab Spring. Threats to shut it down aren't limited to politically troubled countries like Turkey though; in 2011, British Prime Minister David Cameron threatened to shut it down in the UK and South Korea has banned access to a North Korean Twitter account.

Turkey's decision to ban Twitter yet again validates Twitter's position as a truly free communication tool. It also highlights how little power governments have in stopping technology. The only way to completely stop the flow of information on the internet is to turn it off entirely. When that happens, we'll know that the government is really afraid.

#3LF

three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree or message us at www.gtwy.ca/threelinesfree

You're a super lady!	So edgy, so brave	My home life seriously sucks so bad right now. My dad is a grumpy old asshole, my mom is a passive aggressive bitch, my sister is desperate for a boyfriend and my brother is estranged. I truly hate my life.
Hey, Tats, have a nice day.	Do real homeless people get to sleep at the U of A?	Just when I feel confident and good about myself, I get reminded about how much my life sucks
The gloved hand method is my least favorite method.	John Galt is a wanker fantasy.	Gay, single and virginal, seeking a hot guy to fuck me and get this losing-virginity shit over with. I'm tired of waiting for a meaningful relationship, just somebody come fuck me already....I hate myself.
Take your big stupid hat and your green puke breath, and go back to Lister.	But who is he?	Money is the reason we exist. Everybody knows it, it's a fact. Kiss kiss <3
Butts	Look at this photograph, every time I do it makes me laugh	Fuck you, Stephen Harper. This time for the Fair Elections Act.
I didn't get the internship. Guess it's another summer of pyramid scam landscaping.	penis quebécois	The Last Pale Light in the West
If UofA res was worth its salt, our bad idea sex chant would be on youtube - alongside those of other top Canadian universities.	la soif dun africain	Darcy is such a douche.
Pink gets me high as a kite	potato socks	RATT is too loud.
nah-nah-nah-nah, nah-nah-nah-nah, hey hey hey goodbye	dick coque bolls piss tits whey not	Honestly, I wanna see you be baked!
Now the Wildrose just needs to croak and die and maybe we can finally pretty this joint up a bit	Du werdest eine Krankenschwester brauchen	Mah boi, this peace is what all true warriors strive for.
A toast to the grounds keepers for making the humanities quad the best ice rink to celebrate the first day of spring	Drunk me is online shopping. Sorry future sober me.	Butts
ALL HAIL THE GREAT GLOW CLOUD!!!	I think Sally was the one.	Dicks
I heard 3 of the most annoying, loud talking assholes in the Education computer lab. I am so sorry for your parents and anybody else you come into contact with.	French talent show: really fun, great job to you performers. :) Finals.	The Gateway reserves the right to refuse publication of any 3LF it deems racist, sexist, libellous, homophobic or otherwise hateful in nature. Keep it clean.
I bet any person randomly yanked off the street at any hour of the day would be a better Prez than Indira.	Don't think I don't see you there. Waiting.	
	BRING ME PETAR PAN!	
	That's why they call me Mr. Fahrenheit (because I'm outdated trash)	
	This paper is making me thirsty! And depressed! And filled with bleakness.	
	Gonna feel like Kurt Russel in the Thing at the end of this year: "Yeah, fuck you too!"	
	Yeah. Yeah right, okay. Yeah. "You'll forget me." Uh-huh.	
	Too soon	
	Hewlett's Daughter.	

A list of potential people to replace our dear premier



**Opinion
Staff**
GROUP COMMENTARY

Alison Redford has been finally ousted as Premier. Thankfully for all Albertans, *The Gateway* has come up with a list of potential premier candidates to replace her.

Kevin Schenk

The greatest politicians are also great speakers. We common folk shouldn't have to guess what our rightful leaders are really thinking. This is why it's useful if politicians are also celebrity entertainers. It's worked for the federal Liberal party with Justin Trudeau and for Toronto with Rob Ford. For this reason, I nominate the Rick Mercer of the right, Ezra Levant, to be the next leader of the Albertan Progressive Conservative party. He never filters his words from what he really thinks, whether it has merit or not, and that will make for an interesting premier.

Instead of sidestepping issues with ambiguous rhetoric, Levant wouldn't shy away from tackling tough topics. Conservatives would finally have someone who will say that the theory of manmade global warming is really only a theory. Both the right and the left would be grateful for the way Levant debates his ideas. The right would be glad their leader isn't afraid to put liberals in their place, while the left would be happy to see someone make conservatives look like a bunch of uneducated morons. Plus, debates would



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finally be fun to watch.

Atta Almasi

Now that Redford's out of the way, maybe the provincial PCs should choose her political doppelgänger to replace the disgraced premier as the chief executive of Wild Rose Country. Since she was ousted by her own caucus late last year and also had to do an abrupt resignation as the first female leader of her jurisdiction, former Australian prime minister Julia Gillard would be able to relate

on a personal level to Alberta's now ex-premier, as well as assuage the fear of Albertans who may be uncomfortable seeing the new trend of red headed women in the premier's office come to such an early end.

Her status as a progressive on the political paradigm will also appeal to the younger liberal demographic that Redford successfully courted, but ultimately failed to deliver to. Gillard's take no prisoners attitude she displayed when she usurped Kevin Rudd for the prime ministership in 2010 and in her

speech against then opposition leader Tony Abbott will endear her to the strong, individualistic maverick characteristics that many within the province so often associated with Alberta.

Cheryl Vandergraaf

When asked who would best replace Redford in Parliament, I thought, 'Any other Ford as long as it isn't Rob.' It could be a blue Ford, a green Ford, a grey Ford. Regardless, their framework is as conservatively

Albertan as Redford herself. Upon further speculation, a truck is useless in the city unless it's doing work. But let's not exhaust this truck idea.

Perhaps the best replacement for Redford is a glue stick, the necessary craft tool for every elementary school art class. Given that Redford cut funding for education and the arts, glue sticks would promote and encourage both of these extremely important areas by advocating for adhesive attitudes while strengthening the bond between us. It's clear Redford and glue sticks wouldn't get along, which demonstrates all the more reason for them to replace her.

Regardless of her replacement, it's obvious that any inanimate object will do just fine.

Darcy Ropchan

We don't need anyone to replace Alison Redford. If we're being totally honest with ourselves, we don't need a government at all.

The government just steals hard-earned money from hard working tax payers. What does a premier even do anyways? Nothing a magic eight-ball couldn't do. Just think about it: any important question could be answered by a simple shake.

For example, we could ask, "Should we burn down this forest to make another oil refinery?" After a little shake, the eight-ball would answer, "All signs point to yes." As a proud uniformed voter, that reason is good enough for me.

In the extremely unlikely chance that a problem can't be solved by the ball, an emergency game of rock, paper, scissors will be used to settle disputes. All decisions are final.

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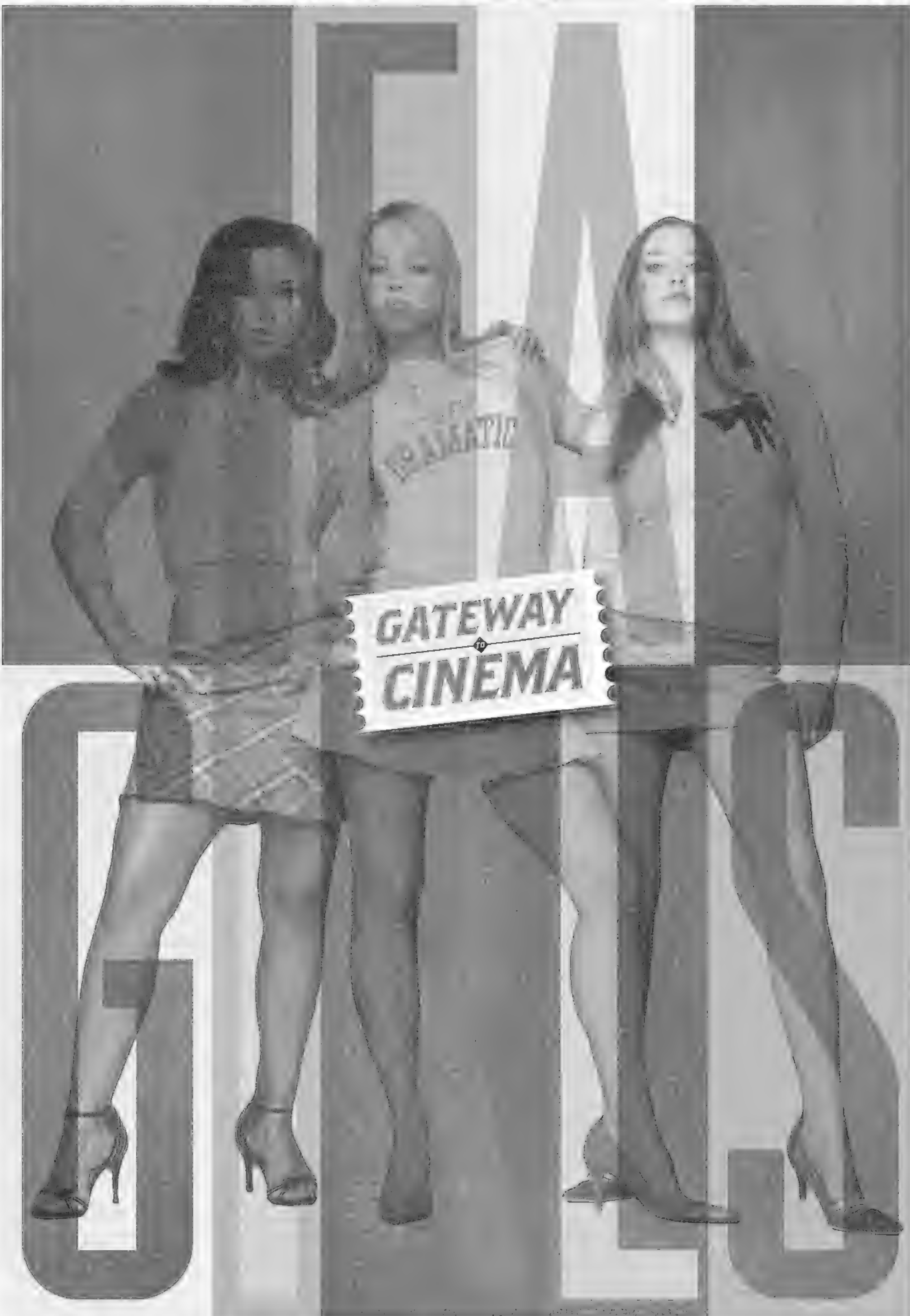
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WEDNESDAY APRIL 9

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THE U OF A Bucket List



Written by Kate Black and Sarah Lazin • Illustration by Jessica Hong

With just under a month left in the winter semester, the month of April marks a milestone for many students at the University of Alberta. For some, it's the end of their first year as an adult, while others will walk these halls for the last time in a few weeks before they head out into the world.

But regardless of where you are in your university journey, there are a few key experiences that your time in post-secondary just wouldn't be complete without. Whether you have a month or a few years left at the U of A, use your time wisely and be sure to check off as many experiences as you can off the following list.

- ☐ 1. Get day-drunk at Dewey's
- ☐ 2. Go star-gazing at the U of A Observatory in CCIS
- ☐ 3. Improve your *Gateway* Purity Test score
- ☐ 4. Study in the Harry Potter room
- ☐ 5. Feel the heated doorknobs in ETLC
- ☐ 6. Go to a frat party
- ☐ 7. Eat a Tombstone Donair from Marco's Famous in SUB
- ☐ 8. Pull an all-nighter in SUB/take an afternoon nap on campus
- ☐ 9. Sing karaoke in RATT
- ☐ 10. Visit a U of A museums:
 - The Palaeontology Museum
 - The Museum of Zoology
- ☐ 11. Attend a Students' Council meeting for the free food
- ☐ 12. Warm your feet by the SUB fireplace
- ☐ 13. Walk into the wrong classroom at the beginning — or middle — of the semester
- ☐ 14. Watch the inside of the roof of HUB light up at night
- ☐ 15. Find the 2,000 year-old mummy in BioSci
- ☐ 16. Try to find your way around BioSci without getting lost
- ☐ 17. Take the Dino 101 class
- ☐ 18. See a Studio Theatre play
- ☐ 19. Discover a "secret" study spot
- ☐ 20. Leave a post on UAlberta Confessions
- ☐ 21. Make friends with a dance mom
- ☐ 22. Vote in a Students' Union election
- ☐ 23. Explore Lister (witness residence shenanigans firsthand)
- ☐ 24. Drink Remedy Café's famous chai
- ☐ 25. Go to a screening of *The Room* at Metro Cinema
- ☐ 26. Take a picture with the erotic statue in Dewey's
- ☐ 27. Buy fresh food from SUB's farmers' market
- ☐ 28. Take a *Metro* from the singing *Metro* man
- ☐ 29. Take a bible from the bible man
- ☐ 30. Put money on your OneCard (and save the \$0.35 you pay in terminal fees when you pay with debit!)
- ☐ 31. Check yourself out in the shiny Earth and Atmospheric Science Building between CCIS and Tory
- ☐ 32. Have your mind blown by the fact that there are no right angles on the "Tony Turtle" (Tory Lecture Theatre) buildings
- ☐ 33. Pay the extra \$1 for coconut rice at International Fare in HUB
- ☐ 34. Watch a movie in a CCIS lecture theatre
- ☐ 35. Compete in Campus Cup dodgeball tournament
- ☐ 36. Try slacklining in Quad
- ☐ 37. Visit the tropical greenhouse in AgFor
- ☐ 38. Play with the U of A Hide & Seek Club
- ☐ 39. Go to a Bears or Pandas sports game
- ☐ 40. Visit the U of A's Botanical Gardens
- ☐ 41. Use the student discount at Domino's Pizza
- ☐ 42. Watch an Oilers game at RATT
- ☐ 43. Have sex on campus
- ☐ 44. Go to class drunk
- ☐ 45. Spend an obscene amount of money at the U of A bookstore
- ☐ 46. Drink at the beer gardens at Week of Welcome
- ☐ 47. Hug GUBA and Patches
- ☐ 48. Explore the fenced off boardwalk network north of CCIS
- ☐ 49. Experience "Purple City" at the Legislature
- ☐ 50. Visit the End of the World

Arts & Culture

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Volunteer
A & C meetings Wednesdays at 4 p.m.
in 3-0 4, SUB. C'mon by!

social intercourse

COMPILED BY Annie Pumphrey

FAVA Fest

Tuesday, March 25 – Saturday, March 29
Ortona Room (First floor, 9722 102 St.)
Admission by donation

Tired of the same old Hollywood flicks? The Film and Video Arts Society of Alberta (FAVA) is hosting their annual film and video arts festival this week with an array of events featuring both local and international filmmakers. Support local talent and dip your toes into Edmonton's thriving film community while enjoying screenings of documentaries, shorts, animated films, nonfiction features and music videos. Thursday evening features a special talk by Niobe Thompson and Aaron Munson on their upcoming documentary series *The Human Odyssey*, premiering on CBC's *The Nature of Things*. The festival wraps up Saturday evening with a red carpet gala.

Bunk 7

Thursday, March 27; doors at 4:15 p.m., reading at 5 p.m.
CKUA Radio Building (9804 Jasper Ave.)
Free admission

The Canadian residential school system was a problematic part of our country's history that's had a lasting effect on thousands of First Nations, Inuit and Métis people. *Bunk 7* is a piece by British Columbian playwright Larry Guno, who draws from his time spent at a residential school from 1958 to 1962. After his experiences there, Guno went on to become a successful lawyer and was elected into the legislature in the late '80s. Presented as a staged reading, the play explores Guno's life while dipping into themes of reconciliation and hope in this troubling time of discrimination.

Ikarie XB-1: Trio Latitude

Saturday, March 29 at 7:30 p.m.
Harcourt House (10211 112 St.)
Tickets \$10 at the door

The year is 2163, and a crew of Czech astronauts are on a long, dangerous journey to a mysterious planet. Join local musicians Trio Latitude for a special evening of film and music as they provide a live electroacoustic soundtrack to the 1963 Czechoslovak science fiction film *Ikarie XB-1*. Self-touted as "improvisational sound artists," Gary James Joynes, Shawn Pinchbeck and Scott Smallwood are a highly educated group of musicians. In addition to being a professor at the U of A, Smallwood boasts five music degrees. Pinchbeck is an audio software designer with a Ph.D in music, and Joynes is an award-winning "frequency painter." Indulge your ears with a concert that will be undoubtedly out of this world.

The Bard's Best Bits

Sunday, March 30 at 7:30 p.m.
The Varscona Theatre (10329 83 Ave.)
Tickets \$27, available at tixonthesquare.ca

With more than 30 plays and 154 sonnets, it takes a fair amount of time and energy to read (and comprehend) Shakespeare's entire works. Thankfully, Shadow Theatre has selected the best bits from Shakespeare's writings and squeezed them all into one rambunctious show, so you can get the best of the best without having to turn a page. A collection of Edmonton's most talented Shakespearian actors will perform a wide range of songs, soliloquies, sonnets and silly scenes in this annual one-night celebration of the world's most famous playwright.



PAIGE GORSACK

Blood Wedding burns with passion as BFA, MFA students finish programs

THEATRE PREVIEW

Blood Wedding

WRITTEN BY > Federico García Lorca

DIRECTED BY > Kathleen Weiss

STARRING Merran Carr Wiggins, Oscar Derks, Braydon Dowler Colman, Zoe Glassman, Georgia Irwin, Adam Klassen, Mariann Kirby, Neil Kuefler, Graham Mothersill, Cristina Patalas, Andrea Rankin and Kristian Stec

WHEN Runs Thursday, March 27 Saturday, April 5 at 7:30 p.m.; matinée Thursday, April 3 at 12:30 p.m.

WHERE > Studio Theatre, Timms Centre for the Arts (87 Avenue and 112 Street)

HOW MUCH > \$10 for students at the Timms Centre Box Office or tixonthesquare.ca

Paige Gorsak

ARTS & CULTURE EDITOR • @PAIGEGORSACK

In Spanish culture, "duende" springs from mythology, in which seductive and mystical sprites lure their prey toward them in the depths of dark forests. The use of the term as an aesthetic is credited to Spanish playwright Federico García Lorca, realized as an earthy, bodily and passionate quality in art.

Lorca's *Blood Wedding* is the University of Alberta Studio Theatre's latest production, and it's this Spanish thematic that drives the design and direction of the tale of two lovers bound together, but doomed by fate.

"The play resonates with an incredible passion, tragic, beautiful love," explains Kathleen Weiss, director and Chair of the Department of Drama. "The whole idea of duende and the inevitability of love and death, which is very Spanish, beats at the heart of the play, so strongly and so intensely."

"It's this incredibly passionate play, and the centre of it is this crazy relationship between these two people (who), every time they're

together, can't keep their hands off each other, and they wreck everything because they have to be together."

Written in 1932, *Blood Wedding* pulses with the tragic lust of a new bride and her former lover. While it begins with the Bride's marriage to her Groom, the folk tale's narrative swerves from their wedding party, through the Bride's destiny-driven betrayal with her ex-lover Leonardo to the sinister woods where fate — and death — consumes all.

"It's an interesting play because the play itself gets more and more surreal. It starts kind of normal and it just gets weirder and weirder, and it parallels their relationship," Weiss says. "The deeper they get into the relationship, the further the play goes away from literalness and takes us into this world of mysticism."

This sense of magical realism continues throughout the narrative itself, as figures like the Moon and Death become characters with whom the humans interact. In staging this immaculate world, Weiss' background in physical theatre came to the forefront, providing the graduating BFA actors an opportunity to incorporate movement and dance into their performances. From actors literally running across the stage to physical representations of relationships and ideas happening in the background throughout the show, the non-literal forms a major visual element of the show.

Blood Wedding's production designer Sean McMullen further expands this dynamic, with the show's costumes, sets, lighting and props fleshing out Lorca's imagery-laden script and Weiss' movement-based vision. The show culminates the Winnipeg-born designer's MFA thesis project, which he says has been a dream due to Weiss' "artistically free environment" and the script's vibrant Spanish flavour.

"I was particularly attached to *Blood Wedding* (from the start), there's lots of rich imagery in it. And Lorca, he writes poetically — he writes colour, he writes movement, he writes animals and textures. And that was this superb palate to work up from and just create this very

imaginative world," McMullen says.

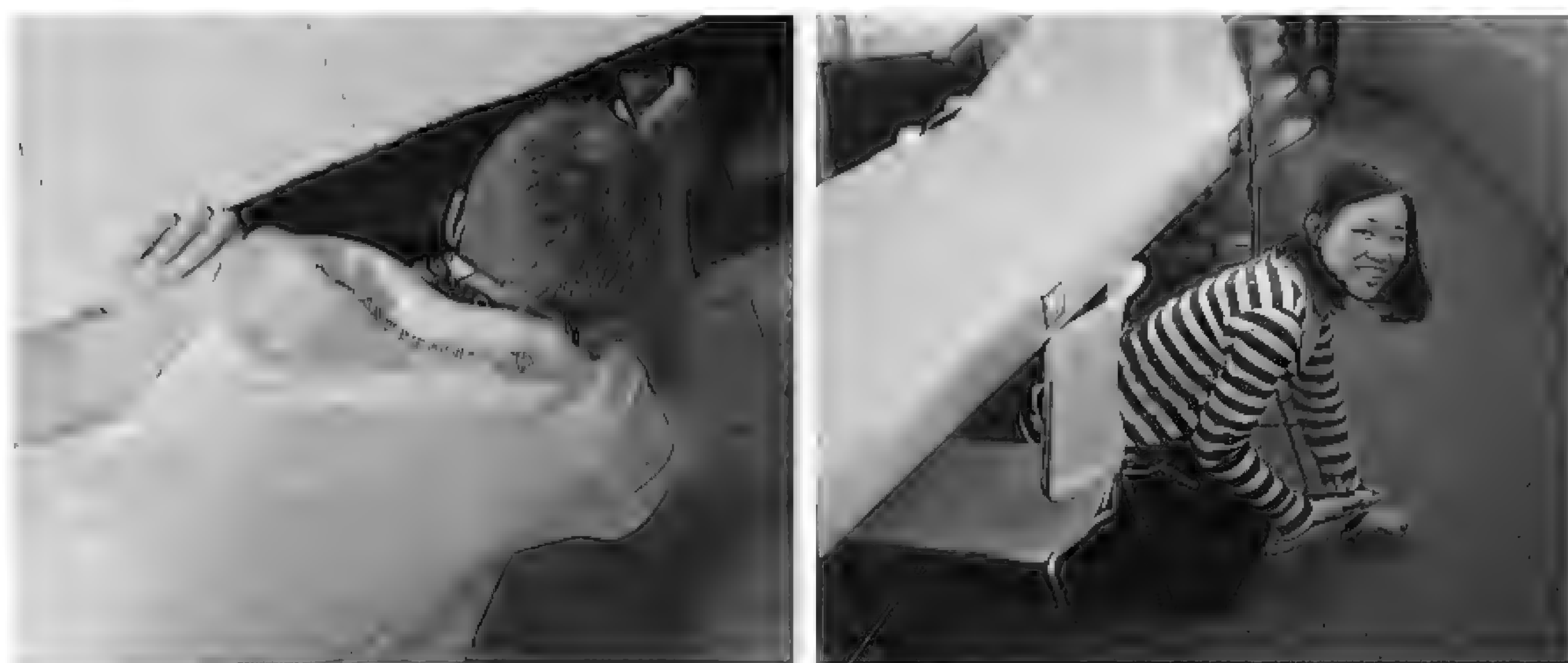
Like Weiss' directorial interaction with every element of the narrative's love triangle and surrounding community, McMullen plays with the script's expressive details in his design work. Since receiving the script last February, he's been building ideas and concepts, and the last four months has seen full-time collaboration with Weiss, students and producers in the drama department to fully realize the notion of duende.

"The set is principally the landscape (with) stylistic motifs to represent the numerous amount of locations in the play — there's forests, there's interiors, there's courtyards, and knowing that the piece was going to be heavily movement based, we needed a lot of fluidity," he says. "The costumes pull from Spanish peasantry and flamenco dancers ... so playing with ideas like masculinity — of edges and weapons and rocks — versus femininity, so we have a lot of skirts and lace."

The passion of Spain floods through the production in its movement, lighting and even temperature, which McMullen characterizes as "very hot." That is, until the narrative turns to the dark and moonlit forest where fate takes over. For Weiss, this intense production is an appropriate finale to the BFA actors' program, both in the exploratory acting it allows for and its resonance for student audiences.

"A lot of our audience is young, and while it's not (how) everyone does, but how (some people) experience love for the first time — that it just overwhelms you and takes over your senses," she says. "Leonardo has this beautiful line where he says, 'It's not my fault, it's the earth's fault.' It's not (Leonardo and the Bride's) fault that they're in love, it's their nature, it's their blood."

"I talk about the "blood wedding" not being (actual blood). There's bloodshed, but the blood wedding is really this bond between the blood of these two people, that they must be together ... even though they know it's going to be tragic."



SAM JOSHVA BASKAR / ESU/DASAN

Campus Hide & Seek Club finds a balance between school and play

CLUB PROFILE

University of Alberta Hide & Seek Club

WHEN ▶ Three games per month

WHERE ▶ University of Alberta

HOW MUCH ▶ First game is free, annual memberships cost \$5

MORE INFO ▶ facebook.com/UAHNSC/

Brad Kennedy

ARTS & CULTURE STAFF • @HELLA_BRAD

Amid the variety of student groups available on campus, the perfect club is often hard to find — though not always for the reason you'd expect. One such group is the newly created University of Alberta Hide & Seek Club, and despite its stealthy nature, it's one of the fastest growing new clubs on campus, currently boasting a roster of more than 120 members.

Founded this past September by an enterprising group of playful students, the Hide & Seek Club has brought an element of whimsy back into the stodgy academic atmosphere of the campus buildings in which they play. According to Miranda Stahn, one of the club's five founding members, the organization came from humble beginnings.

"We just started this kind of tradition where we'd go play hide-and-seek in different malls — we played in West Ed, and then we went and played in Ikea, which was the most insane game of our lives," Stahn says. "And then one weekend right before school started, a bunch of us went to

The Druid and we were talking about playing, and how other people should come out."

The discussion soon turned to the idea of a club, and a quick internet search determined that they were indeed the first to come up with the unusual idea. From there, it was a simple matter of laying the groundwork for the club on campus and promoting events to students. The club was explosively popular in its first semester, soon attracting a core group of around 30 attendees for nearly every event they hosted.

As the scale of the club grows, so does the frequency of its events, moving from once every two weeks in its inaugural semester to once every week this term. The club's newly elected VP (External), Julisa Holtner, was one of the first to join the group, and says the experience has been an entertaining one.

"One of our most recent rounds, we played in FAB for Oscars night. A lot of the people dressed up in fancy wear, the men were wearing suits and I wore a dress, and a couple other people were wearing dresses," Holtner recalls. "I think that was the most fun memory of Hide & Seek club so far."

The club typically tries to structure each game night around a different theme. Past examples range in eccentricity from "Oh The Humanities" to "Pi Day Friday," ensuring that most of the student organization's gatherings are rooted in a cheerful, comedic motif. Game nights follow a three-round system, wherein the first two rounds are a traditional game of hide-and-seek throughout a variety of previously mapped areas of the building, and the third round consists

of a "Dealer's Choice" where the rules shift to a randomly-chosen variant of the classic game, such as "Manhunt," "Cops and Robbers," or Holtner's personal favourite, "Sardines."

"In regular hide-and-seek, everyone goes and hides and we have two or three seekers, depending on how big the building is, and then they go and find them, and that's it," Holtner says. "But with Sardines, there's one hider, and everyone else is the seekers. So the person that hides, they stay where they are, and then everyone else who's seeking, once they find them they stay with them. So it's like sardines in a can, and it just builds and builds and builds."

"One of our most recent rounds, we played in FAB for Oscars night. A lot of the people dressed up in fancy wear, the men were wearing suits and I wore a dress, and a couple other people were wearing dresses."

JULISA HOLTNER
VP (EXTERNAL) ELECT, HIDE & SEEK CLUB

A current event schedule for the club can be found on the University of Alberta Hide & Seek Club Facebook page. Anyone who seeks them out is welcome to join in the fun. The first event is free for new attendees, and membership is a mere \$5 for participants who feel they've finally found their niche on campus in this delightfully silly organization.

fashion streeters

COMPILED & PHOTOGRAPHED BY Christina Varvis



Matt Trodden
MA II

GATEWAY: Describe what you're wearing.

MATT: I'm wearing brown lace-up shoes with cords and a brown sweater with a gingham red and white shirt.

GATEWAY: If you could go shopping with anyone from the past or present, who would you pick and why?

MATT: I'm going to go with Paul Newman. He was stylish in the beginning, right to the very end. And he had everything going for him. I like a lot of his roles; in *Cat on a Hot Tin Roof*, he was amazing ... He was a racecar driver, owned cool cars (and) started a massive company that gives away most of its profits every year.



Check out thegatewayonline.ca/fashionstreeters for more photos.

★ ★ ★

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VS

RYAN
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RED V. BLUE

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Local actor and playwright pens trio of cheeky and inspiring plays

BOOK REVIEW

Public
Speaking and
Other Plays

WRITTEN BY > Chris Craddock
PUBLISHER > NeWest Press
PRICE > \$19.95 at newestpress.com

Megan Hymanyk
ARTS & CULTURE STAFF

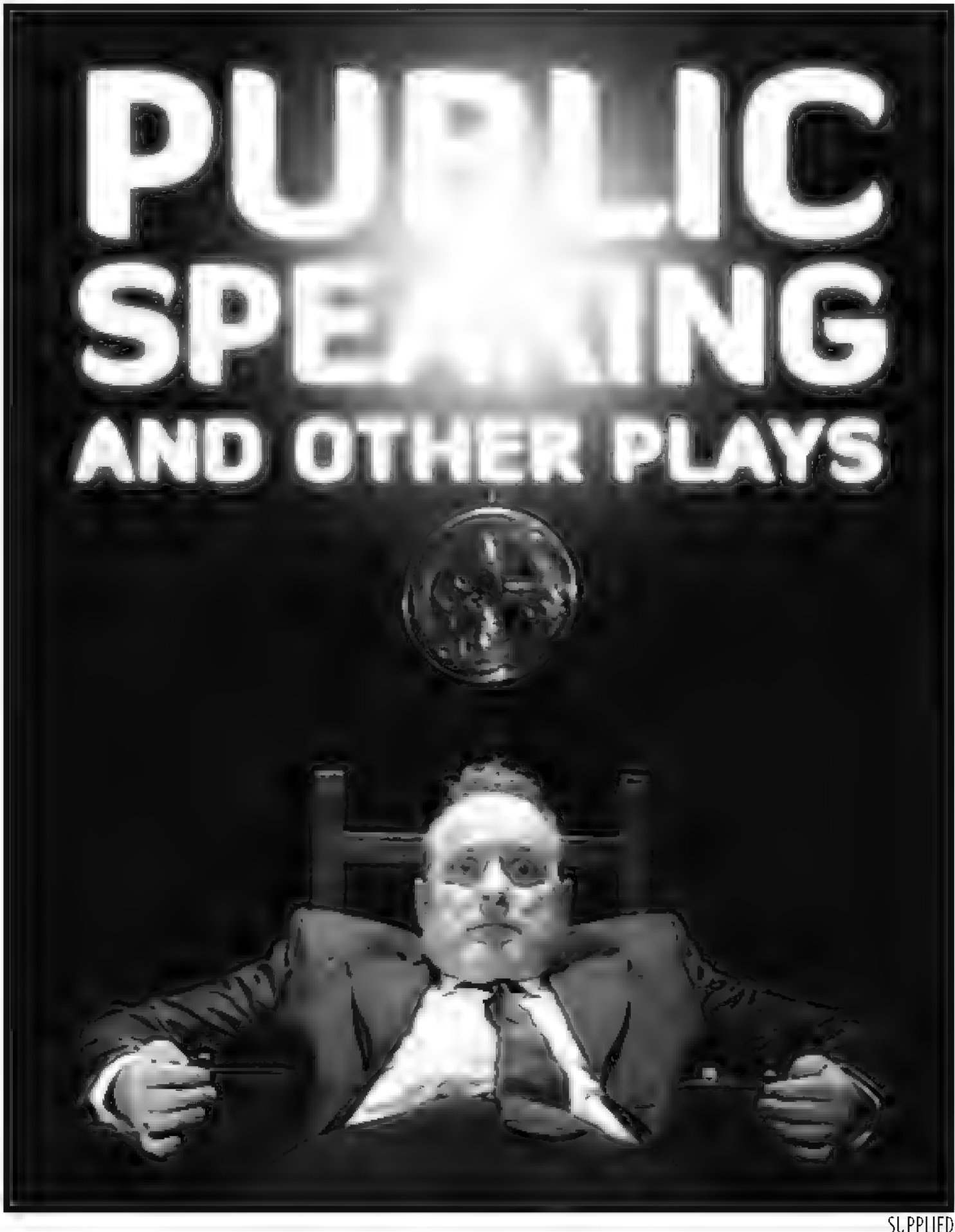
Local funny man and renowned playwright Chris Craddock takes a break from acting to demonstrate his skill in another creative form: a book.

Public Speaking and Other Plays, Chris Craddock's new published work, is a collection of three solo stage performances. And while a prominent feature within all the pieces is his hard-hitting, dark comedic talent, the author's overarching emphasis is one of self-improvement and positive thinking.

Craddock, a public speaking instructor before his career as a playwright and performer took off, writes each story as a theatrical monologue, allowing readers to assume the role of an audience member. The text is written in a style similar to a screenplay, and to add complexity, each script is for a solo performer. Craddock himself is the only performer to grace the stage of the book, but he uses a variety of voices and mannerisms to transform into each character.

Craddock finds his writing niche by fashioning a medley of bizarre, marginalized characters, from Diana the teenage sex addict to Johnny the 300-pound henchman. He then blends them together in the most volatile of situations, and as a result, each of the three plays within *Public Speaking* is completely unpredictable.

In the first play, which shares a title with the book, Craddock introduces the reader to Johnny the heroin addict, who, in exchange for drugs, is forced to break into a man's apartment — not to steal, but to scare a superstitious business owner. Disguising himself as a homeless man to break in, the character opts out of traditional burglary outfits and covers himself in his own feces. Even here, Craddock can't help but intermit the comedy: when the addict gets into the



SL PPLIED

apartment, he breaks out the cultural references, exclaiming, "I am your father" to the disgruntled victim in a Darth Vader voice. Comedic cultural references combined with dangerous situations add humour to each of his monologues.

One of the challenges of writing a book of one-man plays is differentiating each character from the next, as the gradual movement between characters is often difficult to portray on paper. But Craddock triumphs in this challenge, creatively distinguishing each character from the next with well-defined voices and personalities for each. But his methods for achieving this feat also demonstrate his twisted sense of humour, as he plays on racial stereotypes to make the switches clear. The depictions make it plain that neither the text nor Craddock's humour in general are meant for sensitive audiences. For example, an African-American drug dealer in the first story takes on a fake Chinese accent for each of his phone calls, attempting to confuse the authorities as he presumes they're tapping all of his calls. But despite being

somewhat offside, these portrayals are part of what makes the stories humorous.

Alongside his incredibly sculpted sense of comedy, Craddock does something else in each written performance: he inspires people. He touches on people's personal fears and failures, and often interrupts the action of his stories to encourage the audience to rid themselves of what's holding them back. Between the stories, he also discusses his own past failures. Through these elements, he constructs a metaphorical furnace of forgiveness, allowing the audience to cathartically "throw" their regrets inside of it and vanquish their insecurities. This demonstrates Craddock's honesty and good will, transforming the comedian back to his past as a motivational speaker.

Through the art of public performances, Craddock encourages others to learn about themselves, understand their greatest skills and hone these talents. Intermixed with laugh out loud humour, the theme of living for yourself endures at the heart of the publication.

ALBUM REVIEW



Sam Roberts Band
Lo-Fantasy
Paper Bag Records
samrobertsband.com

Connor MacDonald
ARTS & CULTURE WRITER

Straying from his early coffeehouse indie roots to dip into an entirely new palette of colours, Sam Roberts showcases his capacity for groove on *Lo-Fantasy*. Produced by Killing Joke's Martin Glover, the band's latest release serves as an honest yet ambitious answer to the music industry's constant desire for change as they adventure into the capricious territory of electropop.

Right away, the record's front cover alludes to the songs within: a wide spectrum of bright colours and warm hues. No longer bound to his sombre days of old, Roberts kicks off the record with the undeniably groovy

track "Shapeshifters." His unfailing ability to write powerful vocal hooks pairs itself with bouncy synthetic beats and earthy bass lines that drive the album's funkier tones.

"Human Heat" proves the band hasn't lost any of its more youthful tribulation — they've rarely jammed harder since their 2003 major label inception. Begging to be played at your stereo's loudest volume, tracks such as "Kid Icarus" and "Metal Skin" display the band's ability to shed their tired, acoustically driven skins and take a breath of fresh air. Gone are the bleaker days; these songs should be shouted to the skies

and played before jovial, bouncing crowds.

Repudiating its past tendencies to lyrically force-feed audiences Canadian culture, the band opens up its lyrics to more relatable motifs of love, society and the travesties of the human condition. On "Angola," the band adds a healthy dose of acrimony to the fun as they sing about the historically over-privileged state of the Caucasian race through tonally scathing lines: "Where the elephants roam and the red hills roll / Red sand red sand like a sea of blood / Cold hands on the trigger wet boots in the mud."

The occasional hiccups of equability can be found in out-of-place tracks such as "Chasing the Light" and "Never Enough," but the songs are salvaged through their undeniably catchy choruses.

Addictive and bouncy, *Lo-Fantasy* shows the abilities of a band that has, amidst the harshly changing atmosphere of rock music, found its groove again.

The Neighbourhood hones distinctive image

MUSIC PREVIEW

The Neighbourhood

WITH > Kitten and Born Casual
WHEN > Saturday, March 29 at 8 p.m.
WHERE > Union Hall (6240 99 St.)
HOW MUCH > Sold Out

Kieran Chrysler

ARTS & CULTURE STAFF ■ @CHRYSLERRR

When The Neighbourhood guitarist Zach Abels looks back on his childhood, he fondly remembers growing up with a close-knit group of friends who would eventually become his fellow band members.

"Me and Mikey have been best friends since we were really young, and me and Jeremy went to elementary school together," he says. "We started a band with each other — me, Jeremy and Mikey — and through our band when we were in high school, we met Jesse.

"Once we met, we hung out every single day and became best buds," he adds.

After the formation of the band in high school, The Neighbourhood began work on their music and complementary image. The California natives had a deliberate goal for their 2 EPs and subsequent album *I Love You.*, growing determined to change the indie rock game — and in many ways, they have. Their sound is distinct, mixing sinister lyrics with relaxed instrumentals to create alternative music that resonates with both Top 40 and alternative radio listeners. Their first single "Sweater Weather" has dominated airwaves and recently went platinum.

"We just wanted to create music that we'd never heard before and that we liked to listen to. We have the opportunity to show the world. And we wanted to do something different," Abels says.



SUPPLIED

The band succeeded — their album definitely manages to differentiate itself from other peer tracks on radio airwaves alongside the popularity of "Sweater Weather" and their more recent single "Afrid." The Neighbourhood's sound manages to incorporate images of California beach culture with their laid back guitar and chill drum lines, while also using lead singer Jesse's melodic, lilting voice to create indie rock with a darker spin. With ominous track titles like "Everybody's Watching Me (Uh Oh)" and spooky song intros such as the mysterious chants in "Female Robbery" and eerie bells in "Staying Up," *I Love You* manages to be unsettling, yet relaxed.

Abels notes how deliberate the band is, paying constant attention to how they're received by fans, and also to their initial artistic vision, which involves complementing their musical

style with visuals. He states that they wanted their music to be supported by a strong visual component that would make their work stand out, combined with a distinctive sound that would make them easily differentiable on radio airwaves. That's where their music videos come in, all of which are in black and white. The video for "Sweater Weather" shows sweeping shots of the beach, good looking people and nice cars doing nothing in particular, while the black and white mirrors the darkness of their sound. It creates an eerie representation of the group, but for Abels, this frame of reference is important in how the four friends want to be seen by fans.

"That represented our music and what we did best, and that's how we wanted to be looked at," he says. "From day one, we had a vision and we thought that black and white fit us best."

Along with the black and white theme for their music videos, the bandmates decided they needed another signature element to represent their image. Abels discusses the choice of the upside down house as their symbol, which is found on their album cover, website and on their social media pages. He says when trying to choose a symbol, the band wanted one that would be instantly recognizable to fans and listeners.

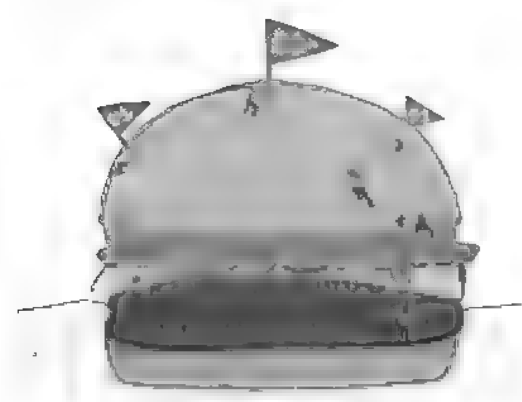
"A lot of bands have like classic logos or symbols and flip it upside down. So we were kind of doing it in a humorous way. But we think it looked cool too," he says.

With their strong vision in mind and making deliberate attempts to stick with it, the European/Canadian spelling of their name was an unintentional contributor to the band's image, considering they're an American band. Abels notes the spelling wasn't trademarked as its southern counterpart was, and that their manager suggested changing it. Once the band members decided that it was much cooler, they opted for the "unconventional" spelling and adapted it to their artistic vision.

Since building a fan base for their individual style, the band has adopted the touring lifestyle over the past year, sharing their tunes with fans outside of California. Abels admits that touring can be a stressful experience, especially with the departure of their drummer in January. But he says the excitement of visiting new places, making new friends and sharing their music with fans keeps the band focused and happy. Keeping mum about Bryan "Olivver" Sammis' departure from the band, Abels remains focused on their strong vision and bright future. Recently finishing a European tour with The 1975 and jumping into their own North American headlining tour, the young group of friends is continually finding inspiration for new tracks to follow up the success of their black and white videos, platinum records and mounting fame.

"Because we're on tour so much, naturally we are writing songs, even unintentionally."

Between the Buns: a grab bag of burger joints as the quest ends



Burger Boys

GROUP COMMENTARY

As our dedicated heroes' journey winds slowly to a close, they've taken up the mantle of visiting as many burger bars as possible in the final weeks. This week featured visits to the Burger Joint, the Atlantic Trap & Gill and Rodeo Burger. How'd they fare? Read on for the results.

The Burger Joint

As far as expectations go, a place sold as simply as The Burger Joint easily lives up to any expectations you have before walking in. Located in a South Edmonton strip mall, The Burger Joint isn't conveniently accessible from the university in any way, but if students get the chance to check it out, they'll find one of the best bang-for-your-buck burger joints in town.

While there are a couple of signature burger options already on the menu, I decided to try building my own. The options range from the usual fare — lettuce, tomatoes, various

cheeses, bacon, pineapple, mushrooms — to rarer offerings such as carrot strings, ham and fried squid rings. I made a burger with bacon, tomatoes, cucumbers, mushrooms, an onion ring and a mix of dijon BBQ sauce, ketchup and mustard, all on two 7 oz beef patties with a side of curly fries. The result was a delicious blend of quality toppings on two beef burgers that are better than you'd usually expect for the same price.

For a student budget, the prices at The Burger Joint are a small step above what you'd have to pay at your average McDonald's or Wendy's, but the food you'll get is miles ahead of those more common fast food restaurants. The quality of their burgers can't compete with the best spots in town like Delux or the Next Act, but that's not really what this particular burger joint is going for. Instead, it offers easily affordable burgers that are among the best you'll find of its price range in Edmonton.

— Andrew Jeffrey

Atlantic Trap & Gill

I'd heard good things about the Atlantic Trap & Gill on Calgary Trail — specifically about their in-house handmade veggie burger, "The Freak." Despite its odd name and my

initial apprehension at the pub's unabashed East Coast nautical decor, I wasn't disappointed by my decision to order what could be one of the best vegetarian burgers I've tried in Edmonton.

The burger patty is made from what seems to be a bean mash studded with fried vegetables and exotic spices that are reminiscent of a delicious curry, cooked to a crispy perfection and served with pickles, lettuce, tomatoes and a lot of onions. Overall, it's simultaneously one of the weirdest, tastiest, and messiest burgers I've ever eaten. The massive patty started to fall apart in my hands halfway through, but I wasn't about to let a little thing like decorum stop me from shovelling this wondrous sandwich into my mouth like I was some kind of animal. In addition to the burger, I had a side of the Trap's excellent fries and an order of specialty garlic fingers, which were a sort of ultra-thin garlic toast triangles served with sweet donair sauce. It certainly ranks among the weirdest side dishes I've ever tried, but it was definitely worth the experience. I'd highly recommend The Freak burger to any adventurous vegetarians looking to try something they won't find anywhere else in Edmonton.

— Brad Kennedy

Rodeo Burger

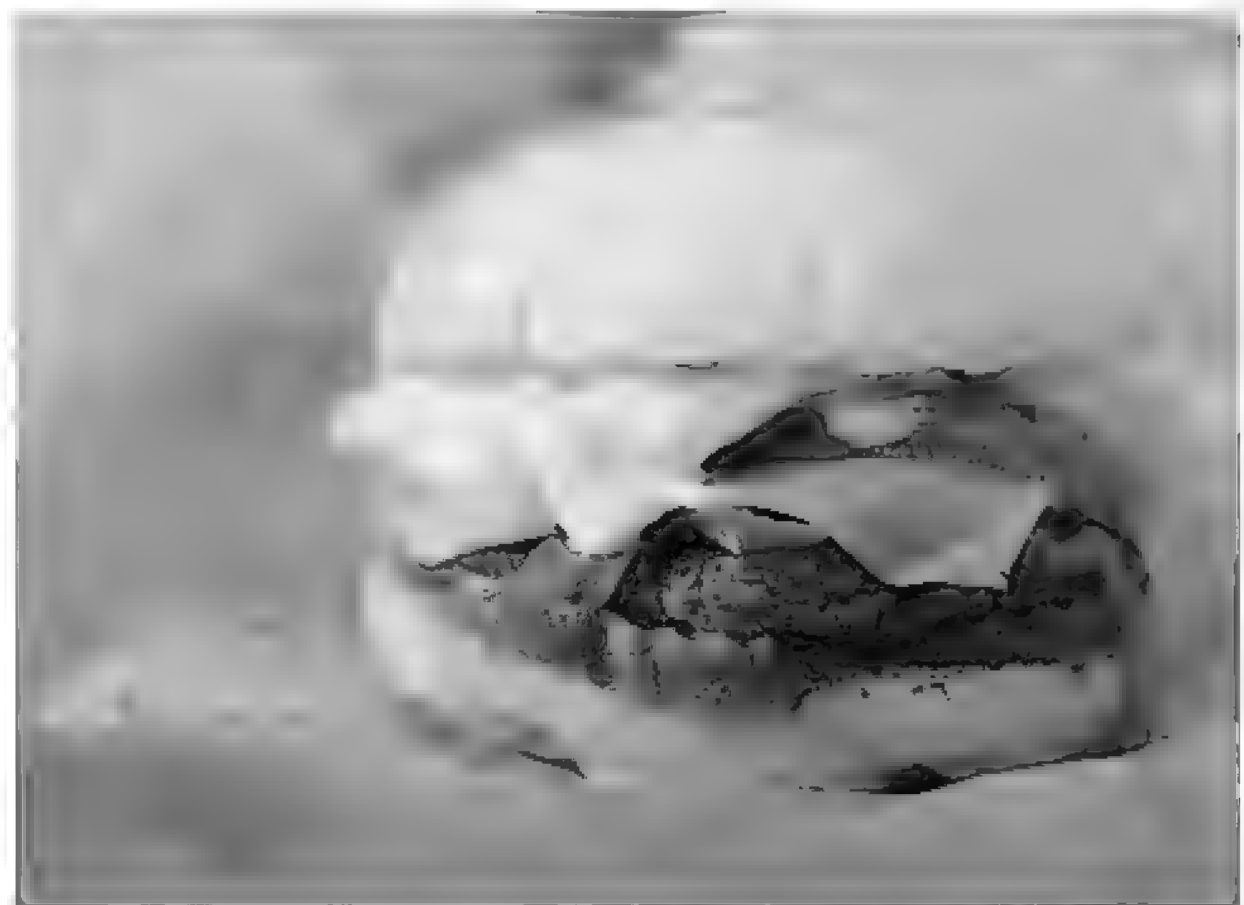
Some people wait their whole lives to find "the one." That special person or thing that brings meaning to our lives, satisfies our spirit and fills us up. I no longer have to search for the one because I've found it in the form of a burger. It's called The Rodeo and it lives at Rodeo Burger.

After the first bite into Rodeo Burger's self-titled cheeseburger, all other burger joints become instantly irrelevant. It comes stacked high with lettuce, pickles, tomato, Rodeo relish, Rodeo sauce, caramelized onions and ketchup. With all these ingredients coming together under two buns, it's almost guaranteed the burger will fall apart before you have a chance to finish the last bite. But it's no problem if you're willing to shovel these delicious toppings into your mouth with your fingers.

Although a tad pricey, Rodeo Burger is destined to be a fast food institution and it's a definite contender for best burger in the city.

— Darcy Ropchan

Between the Buns is a spring 2014 feature following the escapades of three, and sometimes four, burger lovers as they seek out the best in town.



ANDREW JEFFREY, BRAD KENNEDY, KEVIN SCHENK

Ground Zeroes an expensive prelude for a great sequel

GAME REVIEW Metal Gear Solid V: Ground Zeroes

PUBLISHER > Konami
DEVELOPER > Kojima Productions
PLATFORM > PS3, PS4, Xbox 360 and Xbox One

Ryan Bromsgrove
BUSINESS MANAGER • @RYAWESOME

Metal Gear Solid V: Ground Zeroes is a tantalizing but expensive next slice in the *Metal Gear* series. There's no getting around it: it's good, but if you're playing for the story, it'll probably take you no more than two hours to get through it — and you could easily get down to under 30 minutes on a second play without even trying to speed run.

But to be fair, series overlord Hideo Kojima has been very open about what this thing actually is — the prologue to the larger future release, *Metal Gear Solid V: The Phantom Pain*, and it has the lower price tag of \$30 for that reason. Still, while there's more than just the basic Ground Zeroes mission to sneak through, the price tag is a bit steep for what the game has to offer.

For those familiar with the series, it's as if *Metal Gear Solid 3's* Virtuous Mission had been released in advance of the main game. *Ground Zeroes* is a short exploration of an American military base in Cuba named Camp Omega. Set in 1975, it follows the PSP game *Metal Gear Solid: Peace Walker* directly in the chronology. Having



GREAT GAME *Metal Gear Solid V: Ground Zeroes* is visually stunning on the PS4.

RYAN BROMSGROVE

dropped the moniker “Snake,” Big Boss sets out to rescue characters Chico and Paz from Camp Omega, while his associates Kaz and Huey prepare their secretly nuclear-equipped ocean-based private military organization for a UN inspection.

The game opens with the same lengthy cutscene that was shown fully in the first trailer in 2012, before transitioning directly to gameplay. The cutscenes in-game are very short,

especially by *Metal Gear* standards, but there are actually some neat touches. If you go directly to Chico's cage, for instance, nearby prisoners will start making noise. But if you extract those prisoners by helicopter and then go to Chico, that part of the scene will be skipped. Capping off the game is another lengthy cutscene where, as *The Phantom Pain* trailers revealed already, Big Boss' base is destroyed and he enters a coma.

There are other things to do besides the main story, though. Included are a small number of additional “pseudo historical” missions that take place in the same map but with different objectives. Together with the main mission, the *Ground Zeroes* release is a demonstration of what *Metal Gear* is now capable of. You see the base in varying degrees of daylight and weather, you have objectives you can genuinely accomplish in a variety of

ways, and you have the freedom to just treat the base as a sandbox and have fun with the new mechanics.

Within the gameplay, you've got a pair of binoculars to help you plan out your assault. You can tag enemy soldiers, so you can still see where they are when they're out of sight — basically, providing the functionality of the Soliton radar from earlier games — and alerting a soldier will result in a short slowdown of time for you to react in. And if realism is your thing, you can turn those two features off.

The game is nice-looking on the old consoles, but beautiful on the new. I played the PS4 version, and while I haven't seen it in action on the Xbox One, if you absolutely must have the best-looking version, the official word is you'll want the PS4 one, though you will get a different bonus mission depending on whether you go Sony or Microsoft.

If you're willing to spend some time with the game, finish all the side missions, track down the collectables, challenge hard mode and just experiment with the sandbox, you could easily get a few evenings out of the game without getting bored. You might even be able to justify the price.

For casual players, particularly if you're not actually invested in the series, it's more worth it to wait and pick it up dirt cheap in a couple of months.

But regardless of the issue of the price to content ratio, this release proves handily that the upcoming main release of *The Phantom Pain* will blow your socks off so hard they'll bore right through your shoes and embed themselves deep within the nearest wall. So at least there's that.

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Book Buffs: children's authors adults can enjoy

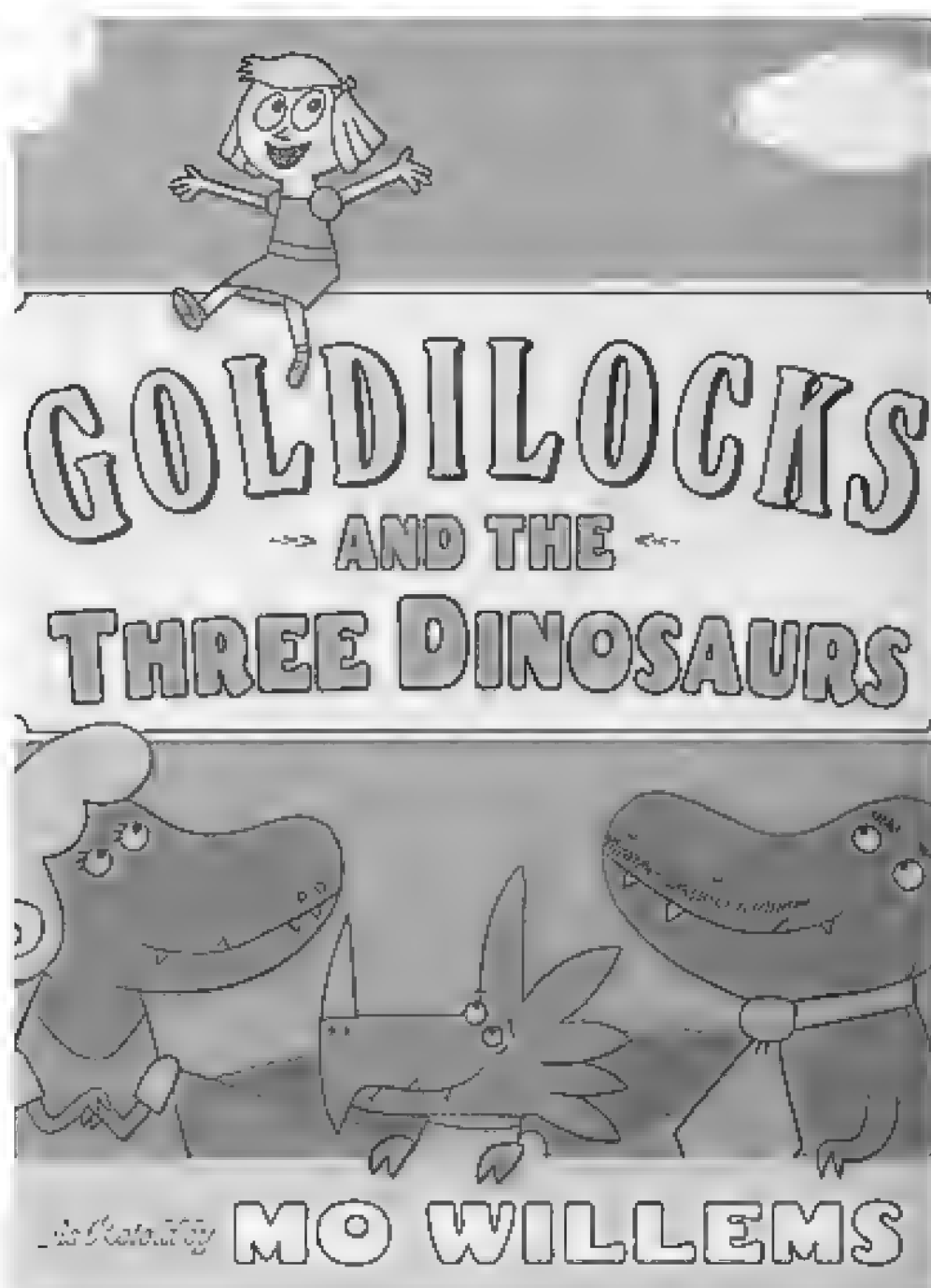


**Tamara
Aschenbrenner**
A&C COMMENTARY

Who says picture books are just for children? As adults, we should be free to read whatever we please, without judgment. Yes, read the classics — but don't forget where your love for reading likely got started. If you really consider them, even adults can find the fun and wisdom within the pages of a children's book — and many of these books do consider that adults will most likely be forced to read them to their children at some point and thus offer quips intended specifically for them. Furthermore, you can achieve both a visual and literary experience, encountering creative artwork and vivid portrayals of beloved characters. Whether you're reading to a child, waiting for someone in Chapters or just want to enjoy a light, clever read, you can't go wrong with a good children's story. These three authors have perfected the picture book with entertaining stories that will both warm your heart and make you laugh aloud.

Mo Willems

American author Mo Willems worked in television for years before becoming a stay-at-home father for his daughter, Trixie. Working from home allowed him to pursue a career in writing, and he's since won numerous awards for his children's literature. A noteworthy series is the *Pigeon* series, which includes *Don't Let the Pigeon Drive the Bus* and

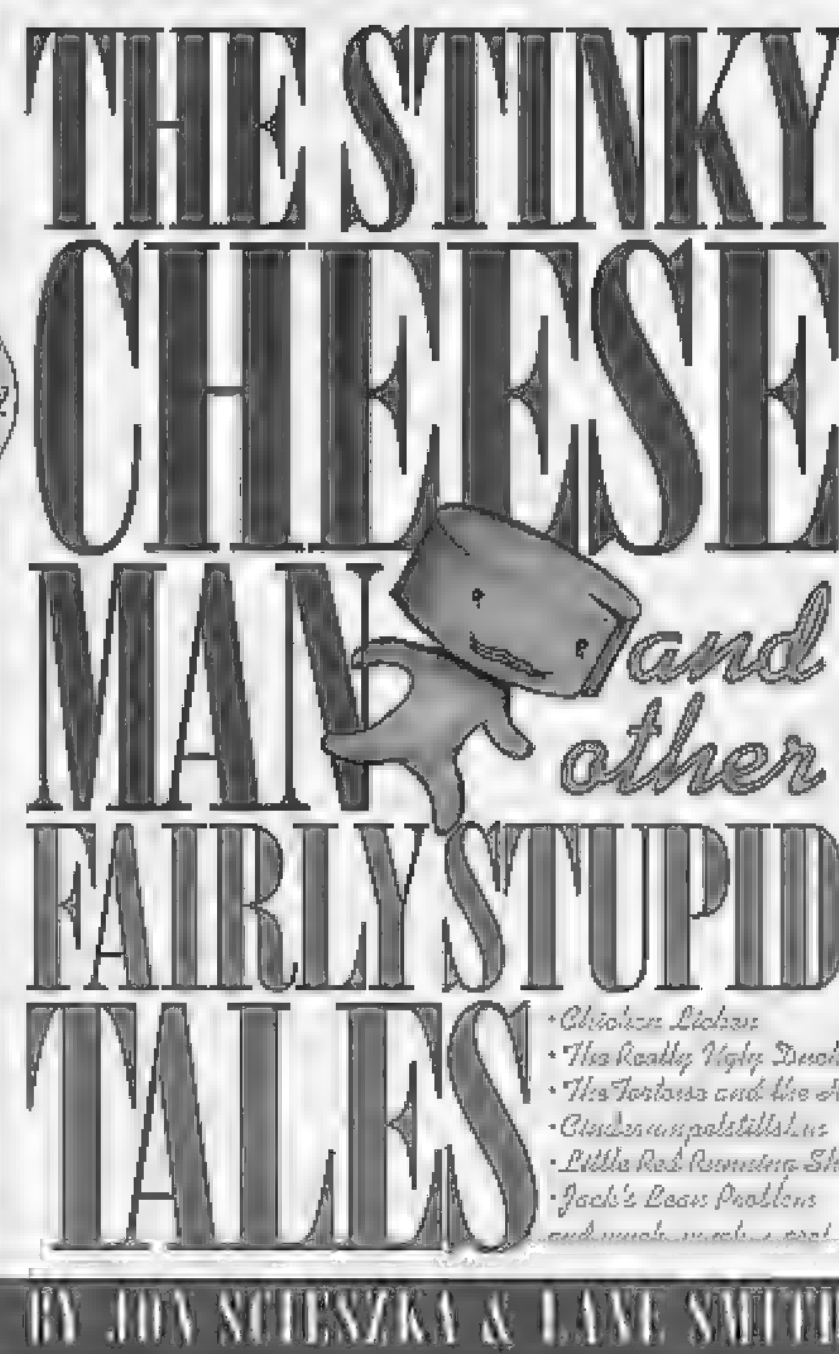


PRIZE PICTURE BOOKS Children's stories by Mo Willems, Jon Scieszka and Melanie Watt transcend age group boundaries to appeal to all readers.

Don't Let the Pigeon Stay Up Late!. Each book integrates the audience directly into the story, as the reader is charged with ensuring that the cartoon pigeon follows the rules. It's much like trying to deal with an insistent toddler — the cheeky pigeon tries every trick in the book (so to speak) to get what he wants. Adults in particular can relate to the tactics, recalling their own experiences either with willful children or as willful children themselves. Another great read is *Goldilocks and the Three Dinosaurs*, in which Willems plays on the classic tale with three hungry dinosaurs and a small girl who misses all the cues of her imminent danger. Adults and children alike will delight in Willems' wit.

Jon Scieszka

American author Jon Scieszka has said he became an author because he wanted to make kids laugh. This is clear if you consider works such as *The Stinky Cheese Man and Other Fairly Stupid Fairy Tales*, which retells common fairytales such as *The Ugly Duckling* and *Little Red Riding Hood* as *The Really Ugly Duckling* and *Little Red Running Shorts*. The stories can be quite ridiculous, but they challenge the reader's preconceptions of classic nursery rhymes and bedtime stories. The illustrations by Lane Smith, who collaborates frequently with Scieszka, are darker in contrast to many other children's books and add an eerie and adult quality to the longer stories.



Scieszka's post-modern takes are unconventional, which makes them entertaining to readers of all ages.

Melanie Watt

Melanie Watt discovered her passion for children's literature in a college design class at the University of Quebec. The French-Canadian author is best known for the *Scaredy Squirrel* children's series, which she both writes and illustrates. The title character, Scaredy Squirrel, is exactly what his name suggests: he's afraid of pretty much everything. In each book, he describes his fears and his plans to avoid them, though that never really works out. What's particularly fantastic about the books is

that each one isn't an entirely linear read. *Scaredy Squirrel* often provides his readers with various charts of what he's afraid of and diagrams to show what you may or may not need in a certain situation. For example, in *Scaredy Squirrel Makes a Friend*, Scaredy diagrams his perfect friend: a goldfish, because it has a "bubbly" personality, has no teeth and is germ-free. The series offers amusing ways to look at how fear can take over someone's life — a subject many adults can relate to.

Book Buffs is a semi-regular column in which a Gateway literature lover offers up their paperback and hard-cover favourites to the campus community.

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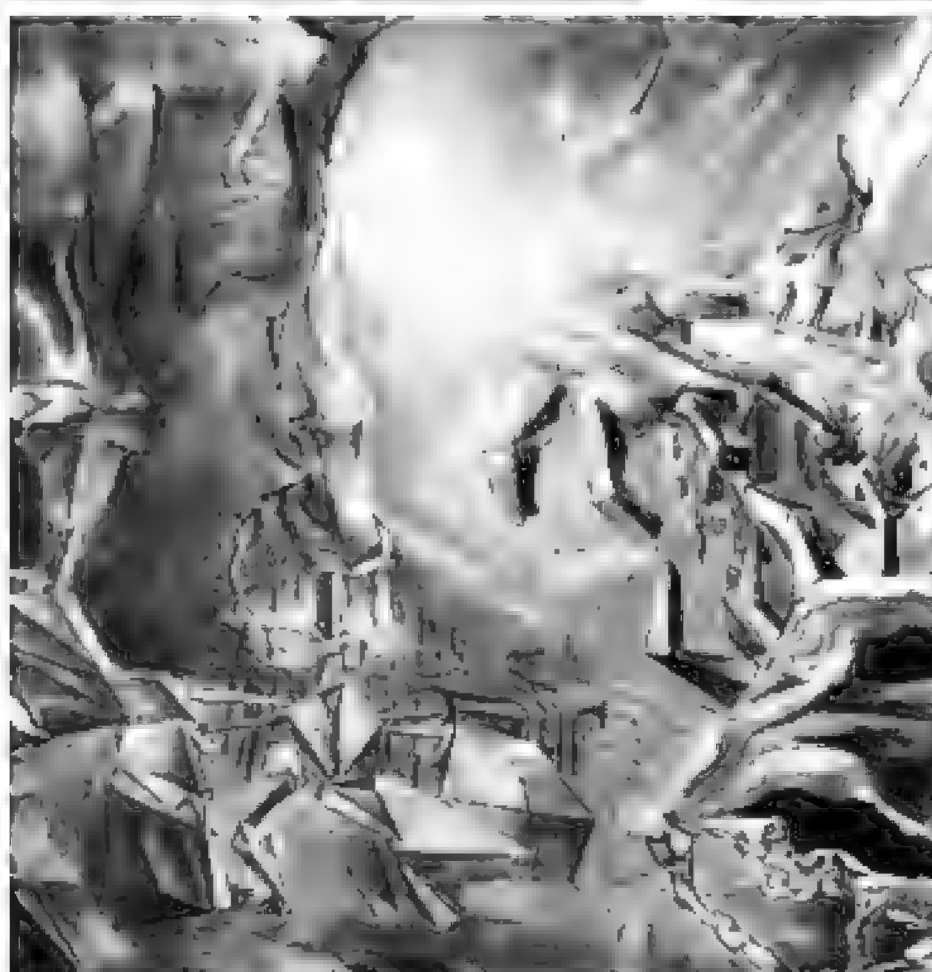
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KINGS OF THE COUNTRY The Bears hockey team finished the season with 14 wins in a row as they clinched their 14th national championship in Saskatoon. SUPPLIED — JOSH SCHAEFER

Puck Bears hoist their 14th University Cup

HOCKEY RECAP

CIS Men's Hockey Championships

March 20–23
Saskatoon, Sask.

Cameron Lewis
SPORTS STAFF • @COOOM

Mission accomplished. After finishing just shy of their ultimate goal last season, the University of Alberta Golden Bears hockey team are back on top of the CIS as national champions for the first time since 2008.

"We're glad to bring the cup back home where it belongs," Golden Bears head coach Ian Herbers said. "The guys have worked very hard right from the end of last year (when) there was a bitter taste in our mouth leaving nationals. They knew we were a better team than results showed, so they were very focused, very determined and very committed ... Our guys worked out very hard and diligently and came back to camps this year in better shape than we were last year, which allowed us

to do more this season."

The Bears were unable to earn a shot in the national championship game last year when a goal differential scoring system left them on the outside looking in after ending up in a three-way tie for first in their round robin pool with the University of Waterloo Warriors and Saint Mary's University Huskies. This year, the Bears were able to get off to a stronger start than last season until an unlucky 2–1 loss to Waterloo came back to haunt them. After opening the tournament with a 3–2 win over the Carleton University Ravens, the Bears advanced to a de facto semifinal matchup against McGill University's Redmen, who had also won their first game of the tournament against the Ravens by the same score. After the two teams skated to a 2–2 draw at the end of regulation, the Bears and Redmen pushed the game to two overtime periods before Bears forward Johnny Lazo potted a goal late in the frame to seal the deal and put the green and gold in the final against the host University of Saskatchewan Huskies.

For Herbers — whose team had experience playing numerous close, high-energy games against the top-ranked University of Calgary Dinos

throughout the season — it was his team's bye-week trip to Thunder Bay and Lakehead University in Northern Ontario back in November that was actually the best preparation for Sunday and helped them pull out a 3–1 victory over the Huskies.

"We're glad to bring the cup back home where it belongs."

IAN HERBERS
HEAD COACH, BEARS HOCKEY

"A packed house, in a tough opposition building, against a very tough team that worked hard ... probably gave us our best preparation all season long," Herbers said of the mid-November trip.

Clinching their record 14th University Cup in their 101 years of existence was no small feat for the Bears, who accomplished a storybook ending of sorts by starting their regular season campaign with 14 wins in a row, and closing out their post-season run with the same winning streak. For Bears general manager and former coach Stan Marple, all the credit goes to the players who

worked hard all season.

"These guys play varsity sport the longest of any team on campus, they all get great marks — we had 14 Academic All-Canadians last year, we're hoping to have the same amount this year — and the sacrifice and commitment that these have guys made, it's just great when everybody buys in like they have," Marple said. "I was very fortunate to win a championship with Ian in 1992 and that stayed with me through my whole coaching career."

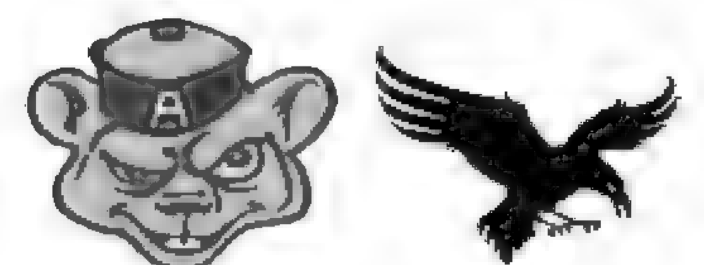
Herbers echoed his former U of A teammate when he talked about the importance of graduating fifth-year players such as Ben Lindemulder, Colin Joe, Torrie Dyck, Ian Barteaux and captain Sean Ringrose leaving the team on top and ultimately fulfilling their goals as Golden Bears by winning the University Cup.

"We don't want guys going through (their careers) without winning a national title (and) that's a big part of our program," Herbers said. "All the fifth-year guys have worked extremely hard and it was nice for them and we're very pleased that they're leaving the program national champions, and that's the way it should be."

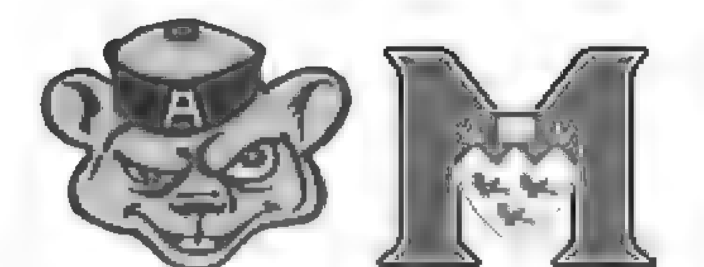
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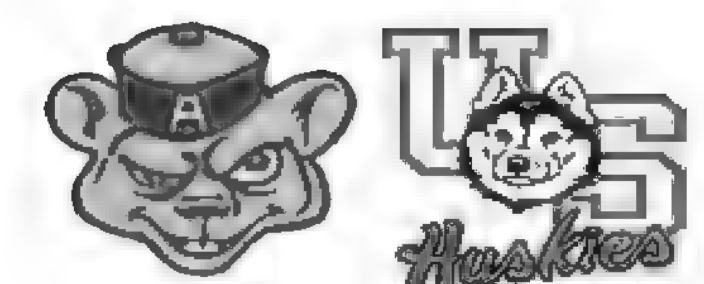
BEARS HOCKEY



3 – 2



3 – 2



3 – 1

CIS



KRUISE TO VICTORY Reddick had four points. SUPPLIED — JOSH SCHAEFER

Bears

Athlete of the Week
WRITTEN BY Atta Almasi

KRUISE REDDICK – HOCKEY

Coming off a two-game series sweep to win the Canada West championships heading into the CIS championships in Saskatoon, Golden Bears hockey forward Kruise Reddick and the rest of his teammates were faced with a real challenge right off the bat against University Cup tournament newcomers Carleton University. But with the help of a Reddick pass late in the second period, the Bears were able to hold on for the victory, with the third-year forward also contributing in the de facto semifinal game against McGill when it was Reddick again feeding Drew Nichol, who then assisted Travis Toomey to get a point in the Bears' game-winning goal.

Pandas

Athlete of the Week
WRITTEN BY Mergim Ilirskaj

KELSEY ROCQUE – CURLING

Less than a month removed from their gold-winning performance at the World Junior Championships in Switzerland for Canada, Kelsey Rocque and her rink returned to sporting the green and gold colours of the University of Alberta Pandas curling team as they travelled to Regina last weekend to compete in the national championships. After posting a 6–1 record in the round robin, the Pandas were able to double up the home team Cougars 8–4 and advance to the national championships. There they contested a very tough Carleton Ravens team whom they lost to 9–4, but were still able to walk away with a silver medal.

ROCQUING OUT Rocque led her team to a silver medal. KEVIN SCHENK



TOP THREE PLACES TO WATCH A BALL GAME



Picture this: it's a balmy, windless early spring evening just steps away from the Atlantic Ocean and the sky is awash with orange as the sun's last rays begin to disappear from the sky. Below, a loud murmur emerges from an excited throng of thousands who — eagerly clad in various shades of red — are making their way down a crowded narrow street near the centre of one of the busiest metropolises on the American northeastern seaboard. Famously dubbed “America's favourite ballpark,” the century-old brick institution known as Fenway Park has long been a testament to a bygone era of stadium architecture. It harkens back directly to baseball's humble beginnings in the early 20th century. As Major League Baseball's oldest, currently still in use stadium, Fenway is a living museum to the fans of America's pastime who come from all over to marvel at the hallowed grounds at 4 Yawkey Way.

GREEN MONSTER

The ballpark has served as the home to the Red Sox since it was built an astonishing 102 years ago, but it's only been in the last decade or so that the Red Sox Nation has been allowed to watch their beloved club from atop the fabled Green Monster, a prominent fixture in the yard since it first opened gates two weeks after the sinking of the Titanic in 1912. With the Red Sox winning their first World Series in 86 years and three of the last nine championships over the past decadewith those seats being filled, it's clear how having the highest vantage point in all of baseball is a concept that remains wildly popular among BoSox fans.

BEST CHARACTER TRAIT

Singing “Sweet Caroline” during the middle of the eighth and into the bottom half of the inning with 40,000 passionate Red Sox fans — thus distracting the opposing pitcher as he winds up for the first pitch against the home team — is a great feeling, as well as walking down Yawkey Way after the BoSox pull out a win.

Atta Almasi



SUPPLIED



The Chicago Cubs may not have won a World Series title since 1908, but Wrigley Field is without a doubt one of the most iconic ballparks in the major leagues. Opened in 1914, Wrigley is the oldest park in the historic National League and there's definitely some history in those aging brick walls. Possessing great character and standing mostly unchanged from when it was opened 100 years ago, people from all over the world flock to the North Chicago neighbourhood to get a glimpse of this incredible field. The ivy leaves covering the brick outfield walls — a trait of this ballpark since its inception — continue to grow as the baseball season wears on and gives these walls their distinct look. And while watching the Cubs on TV may be depressing, seeing as the last time they won a pennant was 70 years ago following the end of World War II, nothing can compare to seeing this incredible park in person, especially in its centenary season.

WRIGLEY ROOFTOOPS

Besides its intriguing structural characteristics, Wrigley is also surrounded by flat-roofed apartment buildings which allow both residents and travellers to catch the game from a different perspective outside the field. Over the years, these rooftop patios have evolved into full-blown grandstands, with enterprising apartment owners charging fans to watch the games from an unusual vantage point across the street. This might be a more distant view than what's available to those who watch from inside the park, but it allows even more fans to come watch the Cubs in action. There are even vendors there selling their unique wares to fans.

BEST CHARACTER TRAIT

Fighting for home run balls that do happen to make it across Waveland Avenue and into your section all the while high-fiving the people you managed to beat out for the ball, before joining them in a rousing edition of “Take Me Out to the Ball Game” with 42,374 of your new closest friends during a sunny afternoon on Chicago's north side.

Katherine Hill



SUPPLIED



Their fans haven't had much to cheer about over the past two decades, but Canada's premier professional baseball franchise the Toronto Blue Jays can still boast one of the best and most inexpensive places to take in a ballgame. Constructed in 1989 on the shores of Lake Ontario, the building then known as the SkyDome quickly became a staple of Toronto's skyline. Its place on the waterfront next to the CN Tower made it a recognizable symbol around the world as people began to associate the dome with modern archetypical greatness with it's retractable roof, Jumbotron screen, outfield restaurant and adjoining hotel rooms. As the home team quickly won four division titles and two World Series championships under the dome within the first five years, the stadium became one of the most popular spots in Canada's largest city. And although it's since become the Rogers Centre, the dome is still the place in Canada to see pro baseball.

LEVEL 500

For most of these fans — who fit comfortably in the 18–35 age demographic — things like tuition, rent and part-time jobs keep them from spending the little money they do have on most sporting entertainment options — like the Raptors and Leafs — in the city. Fortunately for them, there's level 500, which, despite its name and position in terms of its proximity to the field, is actually a great vantage point to take in a ballgame and usually only runs people \$13. This is a great bargain considering that many of them come in from the surrounding suburbs on commuter rail and hope to spend some of that extra money on food or beverages as well.

BEST CHARACTER TRAIT

With cheap beer, tickets and the prospect of a fun night out, this section is probably the best at providing some exciting, albeit extra, “off the field” entertainment for those who are bored with play on the field. As the game wears on and the fans get more and more drunk, hilarious shouting matches and bouts of fisticuffs are due to follow.

Atta Almasi



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TIMELESS FLICKS ABOUT AMERICA'S PASTIME



SUPPLIED

Moneyball (2011)
Cameron Lewis

Starring Brad Pitt and Jonah Hill, *Moneyball* follows the exploits of the 2002 Oakland Athletics baseball club. It's one of the single greatest baseball and overall sports movies of all time

because it simply yet very eloquently explains the analytic phenomenon that changed a game that had been the same for more than 100 years.

Moneyball isn't your typical sports movie. It isn't a feel-good sob story about how a ragtag group of losers really liked each other, believed in themselves and

managed to go on a magical run that changed everyone's life. Baseball isn't a sport as deeply intertwined with those themes as much as football and basketball. You actually learn something when you watch *Moneyball*, specifically about taking risks that are integral in both business and life.



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Fever Pitch (2005)
Atta Almasi

“You love the Red Sox, but have they ever loved you back?”

This rhetorical question, posed to Jimmy Fallon's protagonist by one of his students in the movie *Fever Pitch*, is one

that every serious sports fan has asked themselves at least once in their life and one that lies at the existential centre of sports fandom. For Fallon's character Ben Wrightman, an ardent supporter of a team who hasn't won a league championship in more than 85 years, that question serves as a reoccurring

theme. Throughout the film, he's faced with numerous decisions and circumstances that pit his love and passion for the Boston Red Sox against his love for his new girlfriend Lindsey Meeks, portrayed by Drew Barrymore. And with the Sox making a run, Wrightman has to choose between them and Meeks.



SUPPLIED



SUPPLIED

A League of Their Own (1992)
Katherine Hill

Women's sports don't often get a lot of attention in film, but *A League of Their Own* brings a little-known era and league from the depths of American history to life. When Major League Baseball

was shut down during the Second World War as many male players went off to fight for their country, baseball owners were desperate for a way to still make money and fill their ballparks. Their ultimate solution was to start a national league of women's teams called the All-American Girls Professional Baseball

League. Following the exploits of two sisters — as well as their manager Jimmy Dugan, played by Tom Hanks — the girls playing in the league quickly learn that “there's no crying in baseball” as they join together in the American Midwest for a season to remember.



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MARCH MADNESS Nikki Kielkowicz's NCAA tournament bracket is currently ranked 63rd on TSN's Canadian leaderboard. KEVIN SCHENK

U of A student's "one shining moment"

Science major's bracket among the top 99.9 percentile in ESPN's bracket challenge

CAMPUS PROFILE
Atta Almasi & Richard Liew
SPORTS STAFF

They say that the chances of getting a perfect bracket in the NCAA March Madness tournament are astronomical, almost one in 9.2 quintillion. But for one U of A student — who currently sits 63rd in Canada and in the top 99.9 percentile of the 11 million brackets filled out on ESPN.com — occupying a place very close to perfection on TSN's leaderboard following the opening two rounds of the tournament is good enough for the Faculty of Science undergraduate.

"I definitely didn't think that would happen, but it's a good accomplishment I guess," third-year Biology major Nikki Kielkowicz said. "I wish my GPA was on that side of the percentile."

Kielkowicz — who goes by the moniker of 1413Nikki on ESPN.com — said she was drawn to participating in the annual Tournament Challenge after someone in her orientation leadership group pitched the idea at a recent meeting, saying that even though she'd always watched March Madness when the tournament rolled around every spring, she'd never filled out a bracket before.

And considering the fact that she doesn't regularly follow college basketball, being near the top of the leaderboard is quite an accomplishment for Kielkowicz, especially since she didn't listen to or read any pre-tournament analysis by college basketball experts prior to making her picks.

"I have those apps on my phone and I'll look through the stats and stuff but ... I'm not an intense or huge

(college basketball fan)," Kielkowicz said. "I'd rather watch the NBA."

Despite her lack of knowledge with college basketball, Kielkowicz insists she still had a "pretty good idea" who would emerge as the tournament's Final Four teams when filling out her bracket — which she named "BallSoHard" after the popular Jay-Z lyric. And even though she prefers the NBA, Kielkowicz credits her love for the Phoenix Suns and Canadian basketball pro Steve Nash for attracting her to the college game, as the plethora of Canucks suiting up in this year's tournament are a testament to the former Santa Clara University Bronco.

"Just seeing those Canadian players be on those top teams, I think that's really great and paves the future for other Canadians as well," Kielkowicz said. "I definitely thought that Kansas and Syracuse were going to go further (and) it was quite an upset, but I think it's great overall because ... Steve Nash had the hardest time getting into the NBA because he was Canadian."

Apart from incorrectly picking Kansas and Syracuse to win their third round games, and also guessing wrong on Kentucky, Duke, Arizona State and Memphis, Kielkowicz's bracket remains, for the most part, unblemished as she correctly predicted the first round upsets of VCU, Ohio State, Cincinnati,

Oklahoma and UMass by Stephen F. Austin, Dayton, Harvard, North Dakota State and Tennessee. Kielkowicz admitted she switched teams around a couple of times, but also added that she didn't spend a great deal of time finalizing her bracket.

"I thought Harvard had a more overall, fuller developed team, so that's why I chose them," Kielkowicz said. "And Dayton, I honestly just chose them because I was like, 'They've been going at it and maybe I should just switch things up ... Maybe that'll happen.' You always have those upsets in any kind of tournament and that was honestly just luck ... And I didn't think they'd beat Syracuse, but they're on a roll."

Besides her top place ranking, and ribbings from one college-basketball-watching friend who pondered aloud to how she was doing so well, Kielkowicz says finishing on top with four rounds remaining wouldn't be "like a life achievement or anything," but would be "up there" and "pretty cool."


"It'd be pretty awesome," Kielkowicz said. "Another thing is that I'm a girl and everyone's like 'What? How is this happening?'"


Whether she ends up winning the title for the top bracket or not — even though the prospect Kielkowicz says would be "pretty cool" — the basketball player says the plan is to finish up her degree and head into dentistry, even though those who know her best think a more sports-oriented career would be suitable for her.

"Some of my friends have been like, 'Wow, Nikki. Maybe you should get into sports (broadcasting) or something instead.' And I'm like, 'Well, I think dentistry would be a bit more stable.' I'll keep going with that."

"I definitely didn't think that would happen, but it's a good accomplishment."

NIKKI KIELKOWICZ
THIRD-YEAR U OF A STUDENT





10425 Whyte Avenue

BLACK DOG FREEHOUSE

THE

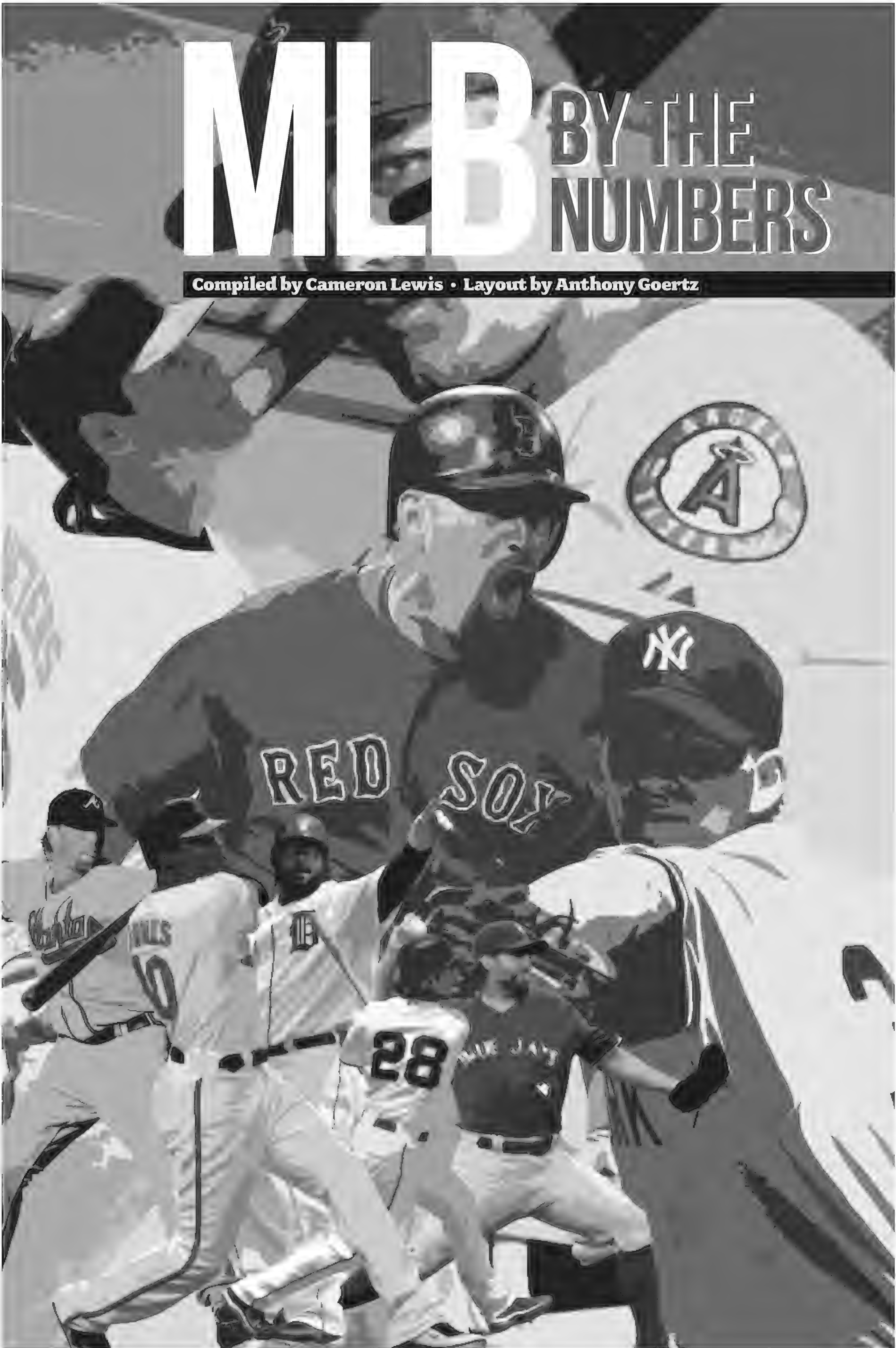
OUTLIGHTS

AT THE 2014 GATEWAY ART & PHOTO SHOW

MARCH 28 TO APRIL 11
JOIN US FOR OPENING NIGHT **MARCH 28 7PM**
LATITUDE 53 10242 - 106 STREET, EDMONTON

MLB BY THE NUMBERS

Compiled by Cameron Lewis • Layout by Anthony Goertz



Vegas Odds to Win the 2014 World Series

LA Dodgers 11/2
Detroit Tigers 7/1
Washington Nationals 9/1
Toronto Blue Jays 35/1
Houston Astros 200/1

(If you put \$100 on the Houston Astros, and they win, you'll get \$20,000 back)

Most expensive home runs

Derek Jeter: \$17 million per home run
Mark Teixeira: \$7.5 million per home run
Kevin Youkilis: \$6 million per home run

Cheapest home runs

Paul Goldschmidt: \$13,888 per home run
Mike Trout: \$18,888 per home run
Pedro Alvarez: \$19,444 per home run

Years since the Jays made the playoffs:



Years since the Cubs won the World Series:



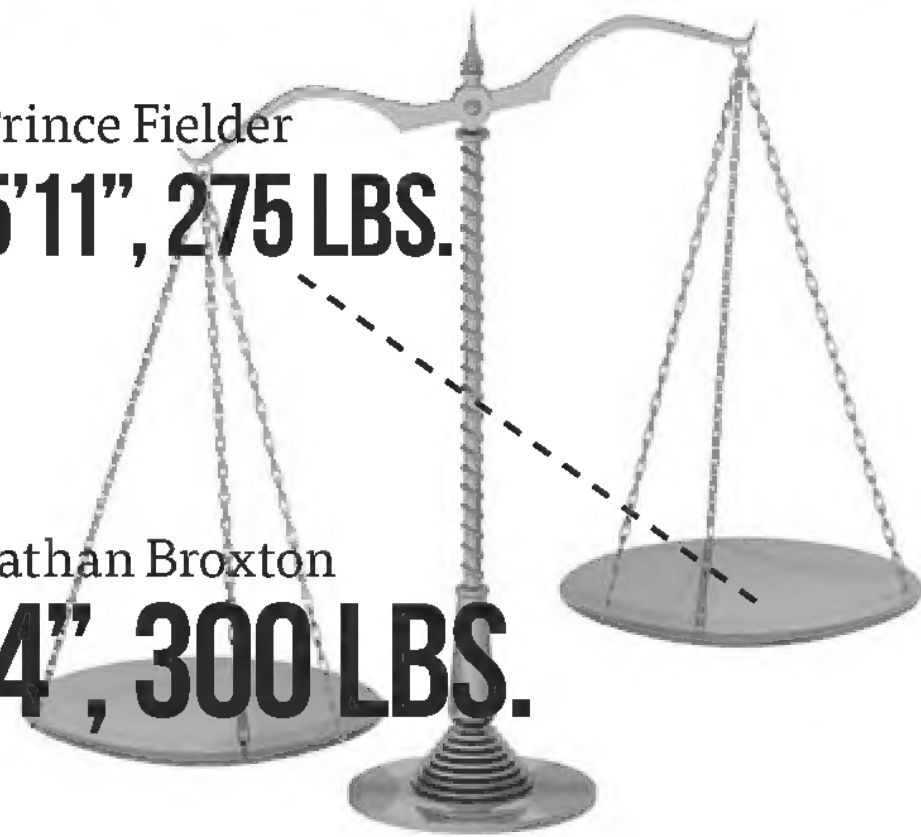
Most expensive beer:



Heaviest Players:

#2 Prince Fielder
5'11", 275 LBS.

#1 Jonathan Broxton
6'4", 300 LBS.



Players that are more expensive than the entire Houston Astros roster:

Alex Rodriguez \$28 MILLION
Johan Santana \$25.5 MILLION
Cliff Lee \$25 MILLION
Joe Mauer \$23 MILLION
CC Sabathia \$23 MILLION
Prince Pielder \$22.5 MILLION
Mark Teixeira \$22.5 MILLION
Tim Lincecum \$22 MILLION
The Houston Astros \$21,690,014

How much do they pay per win?

Toronto Blue Jays: \$1,747,051
New York Yankees: \$2,800,741
Tampa Bay Rays: \$719,897
Oakland Athletics: \$688,148

BEST PLAYERS

Highest Overall Offensive Value:
Mike Trout, 69.6

Highest Batting Value:
Miguel Cabrera, 67.9

Highest Base Running Value:
Jacoby Ellsbury, 11.4

Highest Fielding Value:
Manny Machado, 31.2

WORST PLAYERS

Worst Overall Offensive Value:
Adeiny Hechavarria, -32.5

Worst Batting Value:
Alcides Escobar, -37.5

Worst Base Running Value:
Paul Konerko -8.4

Worst Fielding Value:
Miguel Cabrera -16.8

Hot Dogs

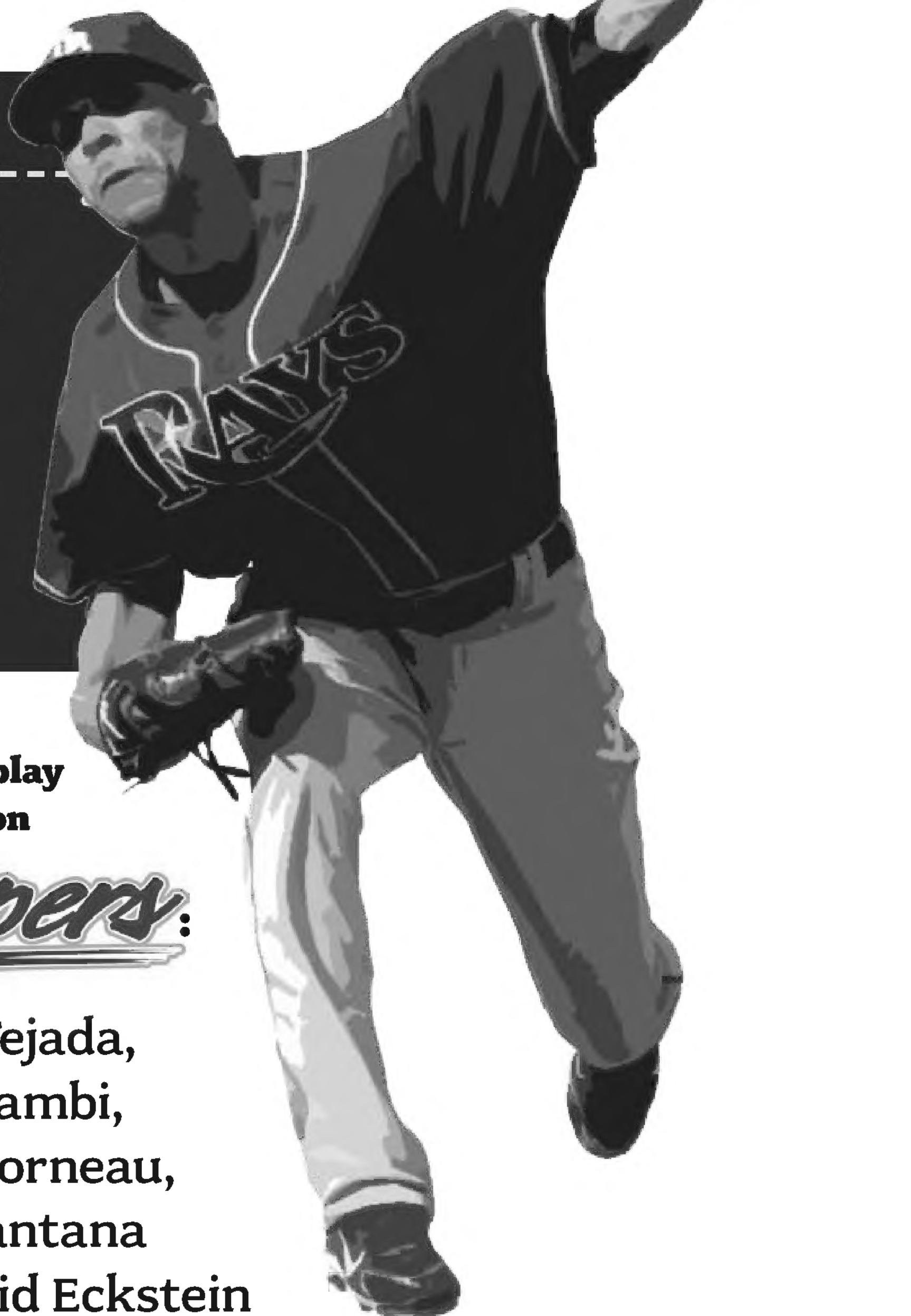
Most Expensive: NY Mets \$6.50

Cheapest: Cincinnati Reds \$1

Best Players to play for the Edmonton



Miguel Tejada,
Jason Giambi,
Justin Morneau,
Johan Santana
and David Eckstein



Diversions

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Volunteer
Comics meetings Thursdays at 3 p.m. in 3-04 SUB. C'mon by!

3RD PERSON PERSPECTIVE by Nikhil Shah



IN BETWEEN CAFE by Stefano Jun



2:44 AM
07/12/12

sudoku

Every column, row, and 3 x 3 box must contain each number from 1 through 9. Puzzles by websudoku.com

2		7		9		8	4	
	8					9		
		9	8	5	3	7	2	
4					8	3		
			7	2	9			
		5	3					7
	9	2	6	7	5	4		
		3					6	
	6	4		3		2		8

easy

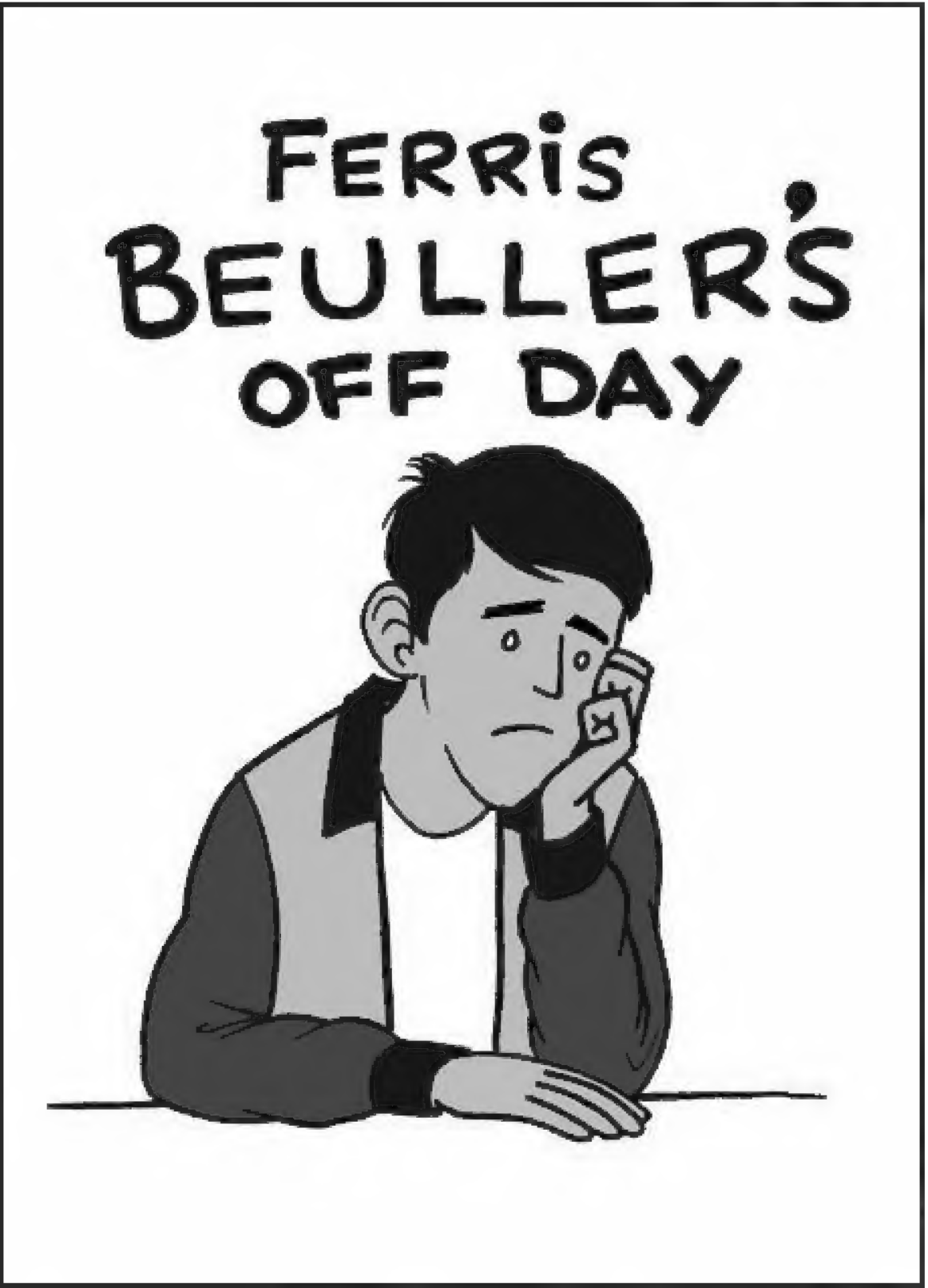
		5	2	8				7
		7			4			
		2	1	7	3		8	
7							2	3
5								4
6	2							8
	7		4	6	8	5		
			3			8		
8				5	7	4		

hard

		5	2	8				7
		7			4			
		2	1	7	3		8	
7							2	3
5								4
6	2							8
	7		4	6	8	5		
			3			8		
8				5	7	4		

medium

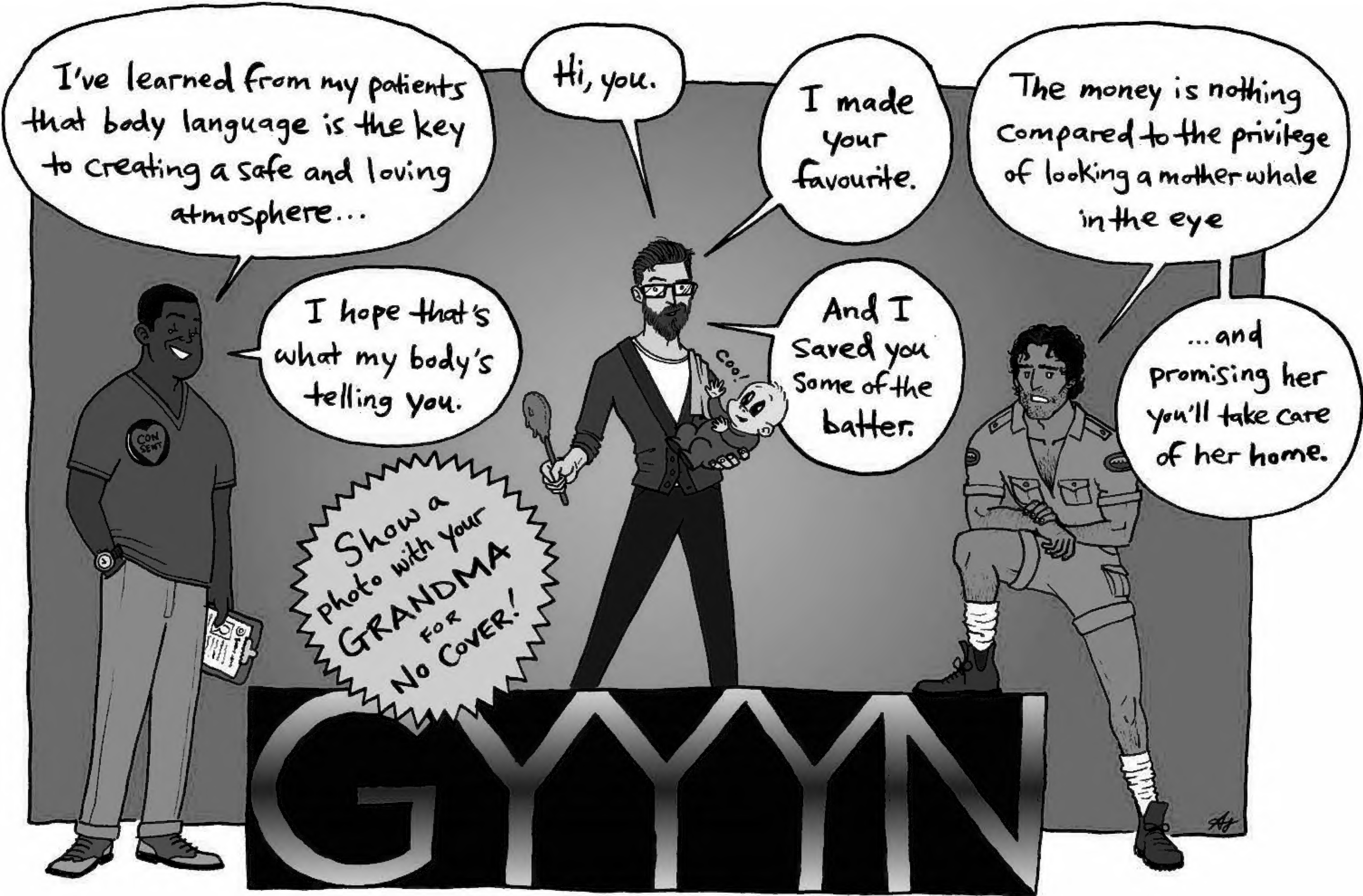
ANTHOPOLOGY by Anthony Goertz



Q: How many University of Alberta students does it take to change a light bulb?

A: Five: One to change it, one to protest for more funding, one to picket for lower taxes, two to turn the event into a summer festival.

ALTERNATIVE ADVERTISING by Anthony Goertz & Marielle Elizabeth



GENTLEWOMAN'S NIGHTCLUB

A black and white advertisement for Studio 107 Dance Club and Mile-High Nightclub. The ad features images of women dancing and a woman in a military-style uniform. The text includes "STUDIO 107 DANCE CLUB", "MILE-HIGH NIGHTCLUB", "2 CLUBS 1 BUILDING", "CLIMB ABOARD", and the address "107 ST AND JASPER AVE 780.934.CLUB (2582) OVER CORONA LRT STATION, AND KNOXVILLE'S IN EDMONTON'S ONLY NIGHTCLUB TOWER".

MARCH 27-29

CANADIAN COLLEGE FINALS RODEO

PRESENTED BY
MS MARTIN

AFTER PARTY @

KNOXVILLE'S TAVERN

FREE PARTY BUS
Transportation each night of CCFR (mar 27 to mar 29) just outside of the Edmonton Expo Centre

THURSDAY STUDENT NIGHT
(USE YOUR CCFR TICKET, STUDENT ID OR INDUSTRY PAYSTUB TO GET PRIORITY ENTRANCE & NO COVER)

KNOXVILLE'S TAVERN

10736 Jasper Ave • @knoxvillesYEG • /knoxvilles • knoxvilles.ca
Please drink responsibly - don't drink and drive.

APRIL

**FLAVOUR
OF THE MONTH**

HONEY
SRIRACHA

WING WEDNESDAY
40 CENTS 40 WAYS
PLUS \$4 PINTS OF YELLOWHEAD (20oz)

On the first Wednesday of every month, enter to win
FREE WINGS FOR A YEAR!

THE PINT

Spintdowntown // PintEdmontonDT // thepint.ca
YOUR FRIENDS AT THE PINT REMIND YOU TO DRINK RESPONSIBLY. PLEASE DON'T DRINK AND DRIVE!

FRIDAY MARCH 26TH

Roarin Twenties.....
PROHIBITION
PARTY

Party like its 1929!

\$4.00
OLD FASHIONS

THE OLD STRATHCONA RACK

10544 - 82 AVE // 780.437.7225 // THEOLDSTRATHCONARACK.COM
RACK UP. DON'T DRINK & DRIVE. DRINK RESPONSIBLY.

Kokanee FREERIDE MOUNTAIN TOUR



SATURDAY APRIL 5

**WIN 1 OF 50 FREE SPOTS ON
 THE KNOXVILLE'S PARTY BUS!**

 ENTER to WIN just by coming down to Knoxville's on APRIL 5TH!
 [extra ballots available every Thurs/Fri/Sat night leading up to the event]

**GET YOUR PICTURE
 WITH THE GLACIER GIRLS
 & THE KOKANEE SASQUATCH**

Wear your best ski outfit to get NO COVER

Show your VIP CARD for 5
 extra ballots for the draw!

**KNOXVILLE'S
 TAVERN**

10736 Jasper Ave • ☎ @knoxvillesYEG • 📍 /knoxvilles • knoxvilles.ca

Please drink responsibly - don't drink and drive.